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The Carmel Pine Cone

Benefit Plant Sale Sponsored by Woman's Club Opens Tomorrow

Carmel's plant sale, sponsored by the garden section of the local Woman's Club, will be staged tomorrow on the grounds of the Sunset school, with all proceeds taken in going to the aid of the needy and the unemployed.

For weeks the Carmel women, working together with residents of Monterey and Pacific Grove, have been gathering all kinds and varieties of plants. All plants to be sold have been donated free to the Woman's Club. The sale will open tomorrow morning at 11 o'clock and will continue until 4 in the afternoon.

Many of the plants will be sold as low as five cents, while others will bring prices ranging from that sum up to twenty five cents. The general public from Carmel and other sections of the peninsula have been invited to attend the sale.

Donations of plants should be brought to the school grounds between 9 and 11 o'clock tomorrow morning, when the committee will be present to receive the contributions. Plants should be put in cans or other containers, and clearly labeled with name. If possible, add the color of annuals and perennials, or mark "mixed" if there are several colors.

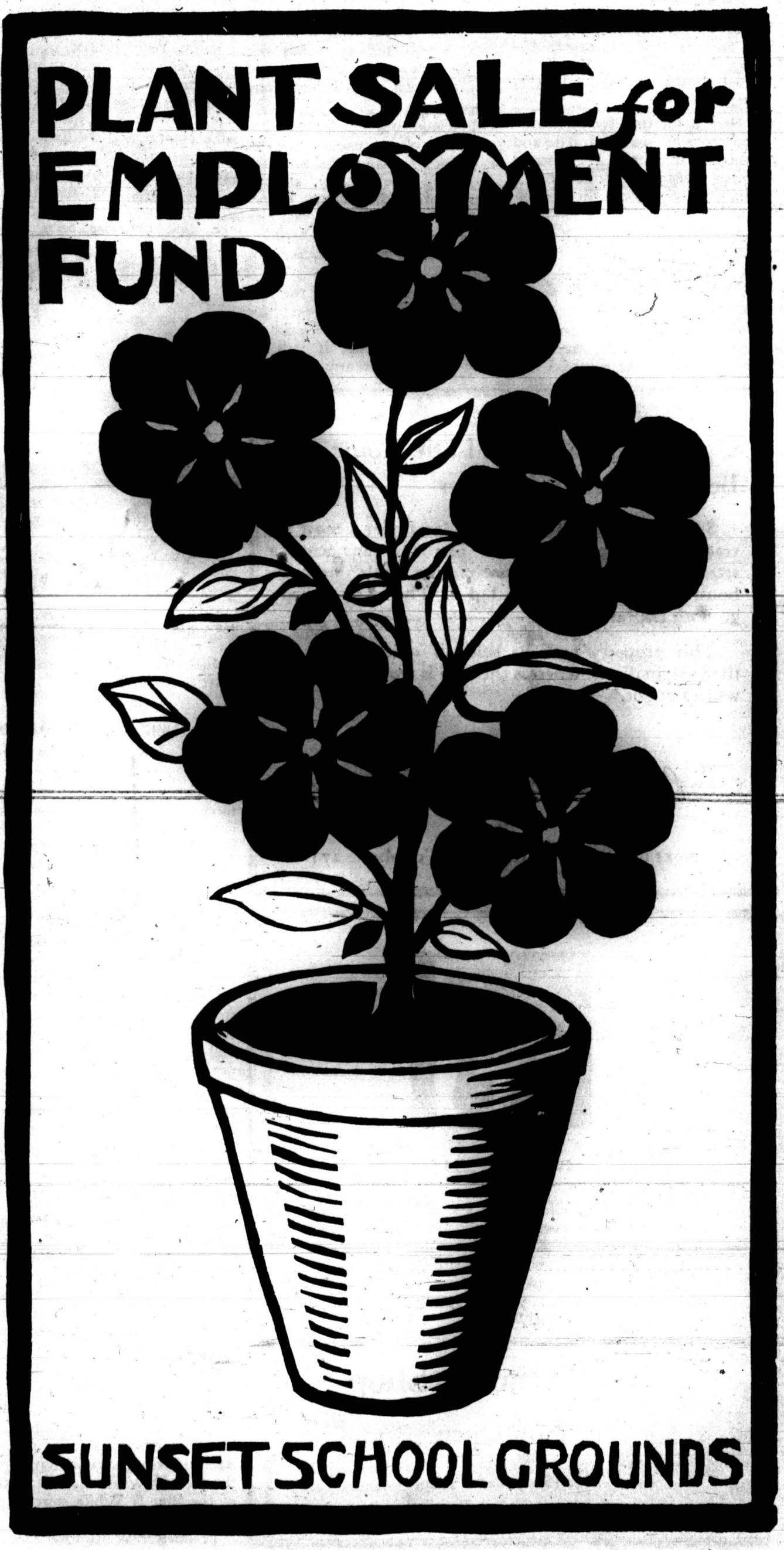
The committee would like to stress the point that any plants no matter how small or seemingly unimportant will be welcomed. Bulbs of all kinds, tubers, annuals and perennials, and all varieties of shrubs will be gratefully received. This is a last call to garden lovers to look over their gardens and bring what extras they have.

Several of the peninsula garden clubs are interesting their members, three of them being the Monterey peninsula garden club, the Carmel Highlands garden club, and the Neighbors club of Pacific Grove. Several of the fine estates in Pebble Beach are sending contributions of plants from their beautiful gardens.

Five of the Peninsula nurseries are sending donations, the list including J. A. Burge and Charles A. Watson, both of Carmel; James D. Bishop, of the Pine View Nursery, Pacific Grove; Del Monte Nurseries; and Ralph Edgarton, of the Carmel Highlands Nursery. These contributions are greatly appreciated. Harry A. Greene of Pacific Grove is also generously sending donations of plants.

Some of the shrubs on sale will be rather large and heavy to lift in and out of a car. Any of these heavy plants will be delivered free to the home of the purchaser. Or, if anyone wants help in lifting plants into their own car, a man will be present all day at the sale who will aid in this way.

The Woman's Club hopes for the cooperation of the Peninsula at this sale. As there will be no overhead expense of any kind, every cent taken in will go to the employment fund. Here is a good chance not only to help the needy, but to buy something for your own garden at a small cost. Perhaps you have been longing for some particular plant, and felt you could not afford it. You will probably find it at the Plant Sale. Why not buy a new rose bush? There will be some fine three-year-old roses ready to bloom this summer.



Four Candidates Will Seek Two Vacancies on Board Monday

Carmel residents will go to the polls next Monday to elect a city clerk, a city treasurer and two members to the city council, all for terms of four years each.

City Clerk Saidee Van Brower and City Treasurer Barnet Segal will run unopposed. The two vacancies on the council, however, are to be sought by four candidates, only one of whom is seeking reelection.

The four candidates are, Mrs. Jessamine Rockwell, who is just finishing up her term; Willard Whitney, John Catlin and Robert Norton. All have been in Carmel for more than five years and are familiar with the affairs of the village.

Polls will be open from 7 o'clock in the morning until 7 o'clock at night. There are 850 Carmel residents eligible to cast ballots in the election. All residents living east of San Carlos will vote at Sunset School; all residents living west of San Carlos will vote at the Burnham building, Dolores and Eighth.

Campaigning this year on the part of the candidates has been unusually quiet and the interest appears to be not as great as in previous elections. Indications are that the vote cast will not be an exceedingly heavy one.

Political gossip on the street holds that both Mrs. Rockwell and Whitney have the best chances of being elected to the board. Catlin and Norton are both expected to draw a good vote, but not enough to carry them through to victory at the polls.

There is no particular issue to be fought out at this coming election. The proposed Carmel Street Plan, which at first was believed to be an outstanding issue, has been lost in the background. Virtually all four candidates are opposed to its present adoption and execution, while one is firmly against the plan ever being carried out.

In the interest of giving every candidate an opportunity to present his or her platform to the voters of Carmel, the Pine Cone presents the following statements, written by each of those seeking office:

Willard Whitney. "In regard to the Carmel Street Plan, I am opposed to its immediate execution. Although I have not given it the careful study it certainly merits, I am inclined to favor its main principles as a policy for the future street building of Carmel. But not at this time of economic depression.

"Also, I believe that the people of Carmel should have the opportunity to pass upon the plan itself, and the time and way of carrying it through, at the polls by special election. It should be able to stand the test.

"Now is the time for economies in government—national, state and municipal. If elected, I will strive to keep Carmel's expenses to the minimum consistent with efficiency in government."

Mrs. Jessamine Rockwell. "For the last four years I have tried to do my best for the good of Carmel. If I am re-elected I will try to make my best better."

John Catlin. "I am opposed to any plan for general street improvement. If in the future, when the present economic crisis is at an end and normal conditions comparable to those existing three years ago return, I might withdraw my personal opposition so as to permit sane and constructive improvement; but in any event the people of Carmel would have to declare for it by their votes at an election held for the purpose. In no event would I force it on the village.

"If I were on the council I would hold myself as a representative and nothing more and as such would oppose any measure that would result in a general increase in taxation or that would interfere with the individualistic life of the people, who, if my observation for ten years has not led me into error, want nothing quite so much as to be let alone and in peace.

"I would not oppose the improvement of any particular street or district provided the property owners in the locality affected should initiate the measure by petition of a substantial majority and provided no great hardship would thereby be forced upon the minority.

"This much, I know. If the present altruistic movement for wholesale street improvement is thrust upon Carmel it will be many years before any other necessary public work can be even contemplated.

"We cannot have a city hall if we want one. We cannot decently house our fire department or make the young men comfortable who voluntarily accept the grief of handling it, nor can we undertake any other public improvement, however necessary it may become. And we will be unable to sell, improve, build or borrow money on property. If there is anyone who doubts this and looks upon it as alarmists' prattle let him apply for a loan now and offer quadruple security and see where he lands—even though he proposed to use the money to put our own idle men to work. I have tried and I know. You try once.

"I will add, in conclusion, I have no pet plan to beautify my neighbor's house or street. I had one, but thanks to the energy of Mrs. Hopper and the Employment Commission, who, by rubbing an enchanted lamp, have changed the unsightly block 69 into a sparkling plaza in the twinkling of an eye, that one has been accomplished."

Robert Norton. "I believe that the city government of Carmel should be run on a business-like basis, with an approved financial budget as a guiding hand. I believe that economy is essential, and, if elected, I shall keep the wishes of the tax-payers in view, in whatever decision I may make.

"In regard to the proposed Carmel Street Plan, I am opposed to its great costs. In view of present financial conditions, I am certain it will work an extreme hardship directly on the taxpayers and the non-taxpayers indirectly.

"I have been a resident of Carmel 29 years. Because of close contact with its growth and subsequent development, I believe I have a balanced picture of what the majority of residents want. I shall always stand primarily for what is best for Carmel."

E. H. Ewig Becomes Member of Red & White Stores

Today one of Carmel's leading food stores greets Carmel as a member of the Red & White Stores. Newly decorated and arranged interior with freshly painted store front, is now in evidence at the E. H. Ewig store.

This merchant is well known to Carmel's food purchasers; Mr. Ewig has been in his present location for nearly four years as a quality grocer. Previous to locating in Carmel, Mr. Ewig had spent fifteen years as a wholesaler and retailer of fancy groceries.

Mr. Ewig stated, "As a member of the Red & White stores, it is possible to offer my customers the greatest possible economies of an international buying power, plus the advantages of phone orders, delivery and credit privileges, yet preserving all the integrity of home ownership, home management and personal service. Red & White Stores are *not* chain stores. The system is an affiliation of individually owned and operated stores for economical buying, giving superior service and maintaining quality foods."

The Blue & White Stores of California have affiliated with the International group known as Red & White Stores. The Dolores Cash Grocery, of which Melvin Lindstrom is manager, will soon display the Red & White emblem instead of the Blue & White stores sign.

Postmaster W. L. Overstreet attended a regional meeting of the California Postmasters' Association on Wednesday evening at Salinas. Those attending were the dinner guests of Postmaster William J. Martin of that city.

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Kreutzberg, Artist Supreme, Enthuses Large Audience

By Hal Garrott

The Carmel Music Society closed its fifth season with a dance program by Harald Kreutzberg and his assistants, in the new Sunset School auditorium, Tuesday evening. The hall (twice the capacity of the Carmel Theatre) was filled to overflowing. A delighted audience expressed its enthusiasm at every number, demanding many recalls and a half dozen encores. It was one of the most enjoyable presentations the society has put on in Carmel.

Had Kreutzberg been a violinist, a pianist, or a singer instead of a dancer, he would have aroused just as much enthusiasm. Art in any form is but a reflection of personality, and decidedly it was Kreutzberg the man who captured us. Those least familiar with the art of the dance enjoyed the evening fully as much as the most sophisticated. The vast audience filed out of the hall with music and dancing in their hearts, though they tried to walk soberly and keep from singing out loud. The Pied Piper could have offered no greater lure, and I suspect Kreutzberg of Piper blood in his veins.

Of the many comments heard, Togo Fisher's "the art beyond art," summed the performance up for me. Technically a master in every respect, Kreutzberg knows how to frolic spontaneously in the spirit of play. In the Casella "Miniature in the Spanish Style," as well as in the Russian Dance and "The Envious Girls," Kreutzberg seemed unaware of such a solemn thing as technic. Apparently it had become part and parcel of his unconscious mind. All these numbers had to be repeated, and, for me, the Casella Miniature topped the program.

But there is much besides fun and satire in Kreutzberg's art. "The King's Dance" revealed the majesty of power with a grace that suggested changing poses of great statuary. "The Hangman's Dance" expressed the ruthlessness of a soul callous to professional murder, and a bodily grace as unconcerned as the movement of a deadly serpent. "The Master of Ceremonies" suggested the studied grace of a Japanese dance conventionalized through the centuries.

Mesdames Hagfors, Makarowa, Meudtner and Winckelmann held their own against their gifted leader, and provided feminine charm in all of its enticing variations. Perhaps the most unique number of the evening was the "Habanera at Midnight" of Debussy, danced by the four ladies. Its Spanish feeling was symbolized with the aid of (moonlit) silver masks and metal fans, decorative costumes and poses which expressed the illusive spirit of Debussy music, rather than the concrete form of the Spanish dance. The clicking of metal fans for castinets and other original features clothed the hackneyed Spanish dance with fresh allure.

Friedrich Wilckens played the accompaniments on the piano, and two of the compositions were his own. Of necessity his interpretations had to be submerged to give the right of way to the rhythm and mood of the dance.

Never have I seen so happy an audience file out of a Carmel auditorium. The soul of a great artist had somehow emerged from its shell to quicken mortal clay and give it wings. On the pinions of Kreutzberg we were lifted out of boredom to behold wide vistas of the joy of living. I can only compare it to the aftermath of successful grand opera—when we return home almost loving our neighbors.

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Prominent Speakers Will Debate the Single Tax

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The principles of the Single Tax will be explained, and the merits of that system will be upheld and hammered at a debate to be held at the Pacific Grove High School auditorium on Monday night, April 18. Professor B. T. Ellsworth of the economics department of the University of California will oppose a speaker to be selected by the single tax state committee, not yet named.

At this time, tax questions are of foremost intterest, and this debate, open to everyone, will cover one phase of the most important subject. Many people from Carmel are planning to attend.

Physicians Visit Carmel

The American College of Physicians, one of the leading medical organizations in the country, will visit Carmel tomorrow. After looking over our village they will assemble for tea at the Grace Deere Velie Metabolic Clinic where Dr. and Mrs. R. A. Kocher will act as host and hostess.

There are fifteen hundred physicians attending the convention at San Francisco and all have been invited to visit Carmel. Dr. Kocher suggests that Carmel visitors residing in other parts of the country may find their family physician in attendance. The Clinic will be glad to supply information or deliver messages.

Miss Gertrude McKay and Mrs. James L. Cockburn left yesterday for Victoria, B.C. They are to make the whole trip by automobile, returning some time during the end of the month.

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Woman Mayor? Ho hum! It May Add Feminine Touch to Council

Who will be Carmel's next mayor? A woman, perhaps, but not likely.

The city election next Monday may change things around so that the robes of mayoralty, now ably worn by Herbert Heron, may fall on other shoulders.

It has been the general custom of the council that at each election when new candidates go into office, the mayoralty toga passes on to the councilman who has gained the largest number of votes.

All male members of the present council have held the position of mayor. Neither Miss Clara Kellogg nor Mrs. Jessamine Rockwell, the latter seeking re-election, have held down the post of mayor. Should Willard Whitney go in as councilman, he may win the honor.

Of course, it is probable that Herbert Heron may be named by the board to continue as mayor for another two years. Heron has been an excellent executive and has won popular favor. It will be up to the council, however, to make the final decision.

And then, of course, curb gossip holds that John B. Jordan wants again to be mayor. Jordan headed the city government as mayor for two years, turning it over to Ross Bonham when the latter was elected to the board four years ago.

The new city councilmen take office the first Wednesday in May, which is the regular meeting of the board. At that time they will be installed in the respective positions and a vote will be taken to decide who is to be Carmel's next mayor.

Registration of County Compared by Districts

With a total registration of 14,427 in the county, Salinas holds a big lead over other cities in voting strength, according to figures issued by County Clerk Carol F. Joy. The county seat enrolled 3,322 voters up to the time registration for the May primary closed, compared with 2,496 for Pacific Grove, 1,782 for Monterey, 893 for Carmel, 454 for King City and 283 for Soledad.

Taking the peninsula as a whole, however, the total for three cities and adjoining unincorporated area is 6,251, or 43.3 per cent of the county total, compared with 4,088 in the Salinas section, or 28 per cent of the whole.

Compared with registration for the general election in November, 1928, all figures show a decrease with the exception of Pacific Grove. Former registration was as follows: county total, 16,304; Salinas, 3,848; Pacific Grove, 2,431; Monterey, 2, 589; Carmel, 914; King City, 604.

Party affiliations are expressed in the following ratio: Republicans, 8,926; Democrats, 5,005; Prohibition, 20; Socialist, 64, while 412 declined to state their party preference.

Regristration for precincts outside of cities included the following: Seaside, 453; Del Monte, 290; Pebble Beach, 148, and Point Lobos, 189. In Salinas territory Alisal enrolled 386, Spreckles 258 and Blanco 122, while Castroville voters number 333.

Peninsula Herald

Village on the 'Spot' as Local Observatory Brings Wide Fame

Carmel has its own observatory —and right in the center of the residental district.

It's fame has spread far and wide and it has become an integral part of the village since it was constructed some time ago. It's not very big, but it's large enough even to attract the attention of out-of-town visitors who are usually not inclined to become interested in observatories.

The observatory was built in front of the A. T. Hyde home on Casonava and Eighth to honor an eminent member of their family, a doggish individual, "Spot" by name. From early morning to late in the afternoon, Spot sits at his observatory, watching this other world, which he knows little about, move.

In fact, he has become so interested in his observations, that tourists are making special pilgrimages to his place. Even the local postoffice has realized the importance of Spot's observatory.

This week came in the mail a letter, addressed simply to Spot's Observatory, Carmel, California. With true postal efficiency, the letter reached its correct destination and was subsequently delivered to Spot himself. The letter, from Roy E. Crossman of Oakland, California follows:

"Dear Spot:

While visiting your city last Sunday I passed the observatory and saw you on duty. I did not have an opportunity to stop and talk with you, nor to take a picture. I have been telling my friends in Oakland and in San Francisco about your institution, and they would like to know more about you.

"If you have a photograph of yourself at the observatory, I would be glad to have you send one along. The next time I am in Carmel I shall surely stop in and say 'Hello.' "

All of which, is certainly putting Carmel on the spot!

Mrs. Edson Improving After Auto Accident

Mrs. Katherine Edson, well-known Carmel resident and president of the Peninsula League of Women Voters, was today reported to be recovering from injuries suffered in an automobile accident at Pasadena.

Mrs. Edson was said to have sustained a fractured skull. Word received by friends of Mrs Edson in Carmel, however, report that Mrs. Edson only suffered a fractured leg. Her condition was said not to be serious and, as soon as she can be moved, she will probably return to her home in Carmel.

Christian Science Churches

"Are Sin, Disease, and Death Real?" will be the subject of the Lesson-Sermon Sunday, April 10, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Lead me in thy truth, and teach me: for thou art the God of my salvation; on thee do I wait all the day. Good and upright is the Lord: therefore will he teach sinners in the way. All the paths of the Lord are mercy and truth unto such as keep his covenant and his testimonies" (Ps. 25:5, 8, 10).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "God is 'of purer eyes than to behold evil.' We sustain Truth, not by accepting, but by rejecting a lie. If mankind would relinquish the belief that God makes sickness, sin, and death, or makes man capable of suffering on account of this malevolent triad, the foundations of error would be sapped and error's destruction ensured" (p. 357).

Serra Birthplace Purchased

The little stone and thatched dwelling in the village of Petra, Island of Majorca in Spain, in which Junipero Serra first saw the light of day, was recently dedicated to the city of San Francisco. The property was bought by the Rotary club of Palma. It was a gala affair, President Zamora of Spain and his staff being present. This event should be of interest to the Monterey Peninsula where Serra lived and labored so long.

A barbecued outdoor supper with Dick and George Crossman, twin sons of Mr. and Mrs. Herman S. Crossman as hosts was held on last Saturday evening at the Crossman home on Scenic Drive. The occasion being the birthday anniversary of the twins. The invited young people were James Moultrie, Max Hagameyer, Billie Frilli, Julian Burnett, Clayton and Billie Askew, Gordon Ewig, Ray Jiminez and Gordon and Maya Myamoto.

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Gus Approves Low-cut Bathing Suits If They Stay on Beach

Feminine visitors may wear whatever bathing suits fit their charms, even if they are abbreviated, without drawing the ire of Police Chief Gus Englund—but there must be one provision.

They will not be allowed to promenade over the village streets. An ultimatum to this effect will be issued to summer visitors through the hotels and through the various real estate agents.

Gus, who is the village's official censor, says it's not a question of morality or even one of decency. Gus doesn't object to one-piece bathing suits, but he does protest a beauty parade through the streets of Carmel.

He says bathing suits are for the beach and bathers will stay there, as far as he has anything to do in the matter. And Gus is depending on Mayor Herbert Heron to back him up on the stand.

Being a poet, Mayor Heron knows that beauty is more than skin deep. Nevertheless, he seconds Gus and adds:

"I have never believed in censoring anything. But I do thing bathers should remain on the beach and not wander aimlessly around the streets. After all, Carmel is not a beach town, but a home of artists. I'm afraid some of the figures, draped in bathing suits, would disclose that we are lacking a true appreciation of the artistic and the beautiful."

According to Gus, it is only during the summer time that he and his department must keep a hawkish eye on bathers. The permanent residents don't even bother to wear a bathing suit—we mean they haven't got the time to go on the beach.

U. C. Students Hide Out in Carmel To Write Daring College Paper

Carmel, which has been the inspiration for hundreds of stories and paintings, furnished the arty atmosphere for "pickling" in ink and paper this week the male students of the University of California.

Coming here secretly last week-end, a group of eight women students, connected with the journalistic society of the university, edited and wrote all the copy for *The Dill Pickle*, the sensational annual publication of the co-eds.

Unbeknownst to anyone at the university, the eight girls, led by Justine Lancashier, woman's editor of the *The Daily Californian* and Helen Morgan, past woman's editor, rented a small cottage on Casanova.

For three days, from morning to nightfall, eight typewriters were kept busy, grinding out slurring adjectives aimed at male students, the faculty and other eminent ones connected with the university. When the copy was completed, two of the group were delegated to drive up to the east bay where the magazine was secretly printed. It officially came out Wednesday morning.

The Dill Pickle is a companion periodical to the famous *Razzberry* sheet of the male students. Because of the nature of the contents of the two periodicals, anything pertaining to them is concealed up to the last minute. In past years, male students have raided the print shop where the publication was being set up and have destroyed the copy to prevent the paper from appearing. In a similar fashion, the women students have undertaken efforts to stop the publication of the *Razzberry*.

Carmel was selected this year for the background of *The Dill Pickle* because of its seclusion and its literary atmosphere. In the group of eight who wrote the copy for the paper were, Laura Dee, assistant editor of *The Daily Californian;* Helen Morgan formwoman's editor; Justine Lancashier, Woman's editor; Jane Eshlemann, assistant woman's editor and Hazel Holly, Eileen Delmaori, Eleanor Morris and Elizabeth Schuster, all junior editors.

Helen Morgan is the daughter of Oscar Morgan, editor and publisher of the *Pacific Grove Tribune*. Elizabeth Schuster is the daughter of Ad Schuster, editorial writer of *The Oakland Tribune*.

Woman's Club to Hold Special Meeting Tuesday

A special meeting of the Woman's Club has been called for next Tuesday, April 12, in the Girl Scout house at 2 o'clock in the afternoon.

The meeting is to be held for the purpose of considering donating some of the club's funds to employment relief, with the idea of continuing to provide work for the needy.

Every member interested in this vital matter is requested to be present at this meeting. Girl Scout house at 2 p.m. April 12.

Sunset School Teachers Help Employment Fund

Sunset School has contributed 100 per cent to the Monterey Peninsula Employment Fund, which means that every teacher has given a part of the month's salary to the great need. The movement to raise funds from the wage earners and salaried people in proportion to their incomes, is meeting with success. Carmel's local committee on employment will have the handling of all money raised here.

Rapid Growth of School

Within the past fortnight, twenty new pupils have registered at Sunset School, all being residents of the district. This growth is the most rapid in years, and indicates that many new families are coming into Carmel.

Pistol Club Members To Seek National Honors

Members of the Carmel pistol club will start out next week in an attempt to make the necessary score for qualifying in the ranks of the United States Revolver association, a national organization.

According to Charles Guth, president of the Carmel club, a score of 210 or better out of a possible 250 points has to be made to join the association. One of the requirements of entrance into the association is that all shooting must be done at night. The Hatton Field range was equipped with electric lights some time ago with this particular requirement in view.

Brownell Wins Trophy In Alumni Tournament

Dr. R. E. Brownell, Carmel dentist, tied for a low net score at 70 with H. L. Fahrney of Salinas at the annual golf tournament of the University of California alumni for this section.

The two winners were awarded a trophy, a replica of the bell which once hung in North Hall, oldest campus building. The trophy is to be kept until next year's tournament when it will again be placed in competition. The tournament which was held at Del Monte last week-end was also attended by several Carmel residents, including Fred Godwin.

Wood Yard Business is Taken Over by Catlin

A former attorney, blacksmith and now a dealer in fuel.

So reads the career of John Catlin, who is locating his fuel yard next to his blacksmith shop on Junipero and Sixth, formerly occupied by the Carmel Fuel company.

But at that, it will be the most distinctive woodyard in Carmel. A border of garden flowers will be planted around the yard and paths will be established to allow customers to select their own wood.

Abalone League Entries Open at Staniford's Store

Anyone whether young or old wishing to sign up for one of the teams in Carmel's famous Abalone baseball league may now do so at Staniford's Drug Store on the corner of Ocean and San Carlos.

The entry is open to everybody who would like to get out and play baseball. Previous experience is not necessary.

There will be a practice game on Wednesday, and then again on Sunday. The first regular game of the season will be played Sunday, April 10th.

It was announced that the more people who sign up for the league the more teams can be made up.

Miss Mildred Pearson will return to her home in Carmel next week from a two weeks stay with her friend Miss Helen Ward of Santa Barbara. Miss Ward, with her family made their home here for several years.

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15 miles up the Carmel Valley

Excellent horses and attendants provided for rides over scenic trails to see the beautiful wild flowers.

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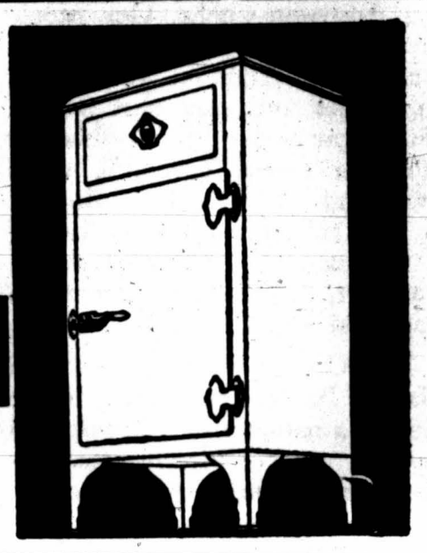

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Chase & Sanborn's Coffee 1 lb.	33c
Hacienda Grape Juice, pts.	16c
Waldorf Tissue	5c
Del Monte Peaches	18c
Hacienda Pineapple	16c
Solid Pack Butter 1 lb.	25c
2 lbs. Crackers	29c
Wellman's Syrup Qts.	35c
Del Monte Corn, Picnic 3 for	25c
Solid Pack Tomatoes	16c
Ivory Flakes	21c
Campbell's Beans, 4 for	25c
M. & M. Milk, 4 for	25c
Dunbar Shrimp	15c
Fancy Asparagus, per lb.	5c
Juice Oranges, box	$1.50

FREE DELIVERY
Telephone 964

Charles Cooper Lectures

By Hal Garrott

Charles Cooper, concert pianist and lecturer who makes his home in Carmel for part of the year, gave a talk Sunday afternoon at the home of Mrs. Marie Gordon on San Antonio. His subject was the Development of American Music. About forty of Carmel's leading artists, musicians, writers and art patrons attended, and enthusiastically applauded the speaker's plea for a greater interest in and support of American music and musicians.

"We have the talent both in composition and performance, and a rich vein of folk music," said the speaker. "Our problem is to enlist the interest and support of the American public. Our people are too absorbed chasing the dollar, racing about in automobiles to movies and jazz parties. But this depression with its sobering effect is turning people's minds away from frivolities toward deeper and richer living. It is having a wholesome influence upon American art, which has been much neglected in the past."

Mr. Cooper read a letter from Harold Bauer, the pianist, referring to a nation-wide movement to develop music. "Merely attending the performances of imported, world-famous stars playing imported music will not develop our national art," went on the speaker. "We must compose and perform our own music among ourselves, in homes, schools, community gatherings, if we are to become nationally musical. It is the amateurs and those who back them up who make art. Before we can develop a national music we must become a musical nation."

Members of the audience were invited to comment at the close of the lecture. Luis Mora enthusiastically endorsed the speaker, and wished that his talk could be broadcast to the entire country. John Catlin, Dene Denny, Preston W. Search, Charles Sumner Greene, Fenton Foster and others spoke of the situation in Carmel. Mr. Search spoke of the growth and development of the village in art interest and achievement. He commended the friendly, democratic and informal spirit—above all, the freedom of thought and action which prevails here. "In Carmel individuality is allowed full scope, it is the one place I know of where an artist may dare to be himself; where the creative spirit may flower without hindrance. That is why so many earnest workers in the arts are coming here to live. Carmel's art output commands the attention of the whole country. You may read about it every week in the important magazines and daily papers. Our art population is increasing very rapidly, and such movements as the one Mr. Cooper is sponsoring will find here a fertile soil."

Ruth Chatterton to Direct Stage Comedy

Ruth Chatterton has played many roles, both on the stage and screen. But next week she will face a new experience in the theatre. She is directing and producing the London comedy hit, "Let Us Divorce," which opens this coming Tuesday at the Geary Theatre in San Francisco.

Two noted players, who like herself have had years of experience on the stage and screen, have been selected by Miss Chatterton for the leading roles. They are Rose Hobart and Ralph Forbes. Miss Hobart first won a significant place on Broadway when she played the lead in "Death Takes a Holiday." Forbes played all the male leads with Miss Chatterton, including the sensational "The Green Hat."

This is believed to be the first time that a noted screen and stage star has taken it upon herself to produce and direct a production as elaborate as "Let Us Divorce." Miss Chatterton saw the play in England, liked it so well that she made arrangements to bring it to the Pacific coast.

She has assembled in her cast a group of well-known players, including Hugh Huntley, Robert Corey, Leslie Palmer, Ethel Griffies, Sonny Ray, Norman Ainslie, Lowden Adams, and Pierre D'Ennery.

Shopping News Owner Guilty Of Violating Dodger Law

G. S. Curtis, publisher of the Peninsula Shopping News, was found guilty in the Carmel police court last Monday of violating an ordinance adopted some time ago by the council, regulating the distribution from house to house of advertising periodicals and dodgers.

City Attorney Argyll Campbell who prosecuted the case asked for leniency on the part of the court for the first offense. He warned Curtis' attorney, however, that subsequent arrests would result in heavy fines and a probable jail sentence. Police Judge Richard Hoagland who presided at the hearing imposed a $10 fine on Curtis.

George Allan Smith, the attorney for Curtis, served notice of appeal to the superior court. Judge Hoagland found Curtis guilty after a two hour hearing in the local court. Only two witnesses took the stand.

Police Chief August Englund was the first to testify, telling how he followed Curtis and watched him make the delivery of the Shopping News himself. Then he placed him under arrest after he had delivered the third periodical.

Curtis then took the stand and gave similar testimony as that of Chief Englund. Through questioning Curtis, Attorney Smith attempted to prove that the city was discriminating against his client, and preventing him from following a legitimate business. Campbell's objections, however, were sustained.

In this argument to the court, Smith charged that the ordinance was unconstitutional and was interfering with the rights of an American citizen to carry out his trade. He claimed that Curtis had the same right to delivery his periodical as a grocer had to carry a box of food products to the front porch of a customer.

Campbell in his argument maintained that the council had been more than just in the passage of the ordinance. He told the court that it was legally possible to entirely prohibit the distribution of advertising periodicals, should the council so desire. Instead of such a drastic ordinance, Campbell said, the council passed a fair ordinance which does not prohibit, but rather regulates the distribution of free advertising matter.

The ordinance provides that no house to house free distribution can be made. A list of all residents wanting the paper delivered to their homes must be obtained and then placed on file in the city clerk's office. The paper can then be delivered to the residents requesting it.

Passage of the ordinance was made by the council at the suggestion of prominent Carmel residents who protested against having advertising papers and dodgers thrown on their door steps virtually every day. The council felt that as long as any resident wanted the advertising matter he should have it, but it should not be forced on everyone.

The ordinance was adopted last July and, because of an injunction suit filed against the city by Curtis, it was not enforced before. A demurrer filed by Campbell in the injunction suit was sustained by the superior court last week, Judge H. G. Jorgensen holding that the city was within its legal rights in adopting the ordinance. Shortly after this decision Curtis' arrest followed.

According to Campbell, each time Curtis or his delivery boys attempt to distribute the periodical in Carmel, he will be arrested and subsequent heavy fines will be imposed on him. The Shopping News comes out again today, Curtis, however, has refused to comment on what procedure he will follow in making its delivery.

The Peninsula Shopping Guide, also published in Monterey, has discontinued its house to house distribution and is now delivered through the mail. Several other advertising dodgers from Monterey and Pacific Grove department stores have had to resort to the mail to make their distribution possible.

It was indicated this week that the Monterey city council will be asked by prominent residents in that community, to pass an ordinance similar to Carmel's in regulating the distribution of advertising matter.

Mr. and Mrs. James McGrury with their daughter Miss Ellen Pearl McGrury, and Mr. and Mrs. Jack Donnelly and two children Patricia and Jimmy spent the week end at the McGrury ranch in Pai Cines in San Benito county.

"Dine among the Pines"

Breakfast	$1.00
Luncheon	$1.00
Dinner	$1.00

Pine Inn

Good Meats Make the MEAL!

Young Turkey
Choice Beef
Little Pig
Sausages
Poultry
Fresh Fish

Forgetting your Bankcredits is like forgetting your change

We Deliver

Vining's Meat Market

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Evening performances at 7 and 9 p.m.
Matinee Saturday and Sunday at 2:15 p.m.

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Polly of the Circus

The Season's Most Delightful Picture

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CONSTANCE BENNETT

Lady with a Past

With BEN LYON—DAVID MANNERS

Thursday Only — April 14

BILLIE DOVE—EDWARD EVERETT HORTON

The Age for Love

Ernest Pascal's Novel

Friday — April 15

JOE E. BROWN

Fireman Save My Child

A Most Hilarious Fun Success

Weston's Newest Exhibit Places Him in Focus with Art World

Photography is mechanical—as machine-like as a typewriter. Anyone, with short practice, can take an average good, clear picture. Anyone, with two fingers and some knowledge of the language, can type out an article or a story.

Yet, very few can string simple words together into boiling phrases that appear to be alive; very few can take photographs that stir the imagination and leave one amazed. The line of difference is not a broad one—it is wide enough, however, to make one thing artistic, and another, just ordinary and commonplace.

The truth of this infinitesimal difference can be found at a minute's glance this week on the walls of the Denny-Watrous Gallery, where hangs the latest exhibit of Edward Weston's photographs. All of them, from a portrait of a baby, to a monstrous looking squash, carry that necessary something that takes them out of the realm of the ordinary.

Weston is not a pretentious photographer; his prints are simplicity themselves. He plays not with expensive lenses, elaborate cameras and tricky lighting systems. In practically all cases he uses a graflex of many years service and a second-hand lense that he once picked up for $5.50 For his effects, he uses daylight.

There is nothing mysterious about his work. It is all mechanical. The taking of the picture, the developing, the enlarging and the mounting. But it is mechanical only to a certain point. During the taking of the picture his artistry slips in unnoticed. It is that touch which makes Weston's photographs stand out as artistic achievements.

To the inexperienced photographer, the exhibition which opened this week at the Denny-Watrous Gallery, is by far the most interesting of the ones he has held here. The public, as a rule, is generally more attracted to portraits than to camera studies of cabbage leaves, rocks, trees, peppers. Particularly in Carmel, where the portraits are of well-known local characters.

Probably the best study from the point of eccentricity and unusualness in photography is the picture of Diego Rivera. Weston has caught him in a rear view; only his back appears in the picture. Yet no one who knows Rivera could mistake that figure for any other than the famous Mexican artist.

Many of the prints in the exhibition have been taken but recently by Weston. There is also in the group a number of them, which have already been shown here in the past. The exhibit is the same which closed only last month at the Delphic Studios in New York, where they won considerable praise from both the critics and the public at large.

Carmel residents need not be interested in photography to enjoy a Weston exhibition. Anyone who appreciates artistry in a high form can spend a well engaged hour at the exhibition without regretting it. For Weston has polished his camera lense with the smock of an artist.

Henri Deering to Play At Denny-Watrous Gallery

Henri Deering, the excellent and well-known pianist, who is on the coast for several weeks, gives a concert in the Denny Watrous Gallery this Saturday evening, April 9. Just before coming West, Mr. Deering played with the New York Philharmonic and the Cincinnati Orchestras, and since in California has played with the San Francisco Symphony.

Mr. Deering is playing considerable chamber music as well. He played on Sunday last as assisting artist with the Neah-Kah-Nie String Quartet in Berkeley to a most enthusiastic audience. He played on Tuesday with the Abas String Quartet, and appears with Kathleen Parlow in violin-piano sonata recital in the Legion of Honor Palace.

Henri Deering is what one might term a significant pianist. He plays programs of genuine interest, and has gained an audience in the more important cities of the world.

The London *Daily Telegraph* says of him: "Mr. Deering's interpretations had a pellucid clearness none too common, even in pianists of a technical equipment as strong as his. His performance of the Haydn Sonata was delightfully unaffected, and to this as to other old-time music, he brought an air of real zest."

Seats are now on sale at the Gallery for this event. St. Louis, in the *Globe Democrat*, described Deering's charm and place among pianists very aptly when it said, "Deering is knocking at the door of that little circle which includes only the very great among pianists."

The specific numbers on the program are as follows:

Bach	Choral
Mozart	Fantasie in C Minor
Hummel	Rondo
Franck	Prelude, Choral and Fugue
Medtner	Two Fairy Tales
Prokofieff	Fugitive Visions
Ravel	Rigaudon
Satie	Gnossienne
Poulenc	Adagietto
Debussy	Reflection in the Water
Debussy	Island of Joy

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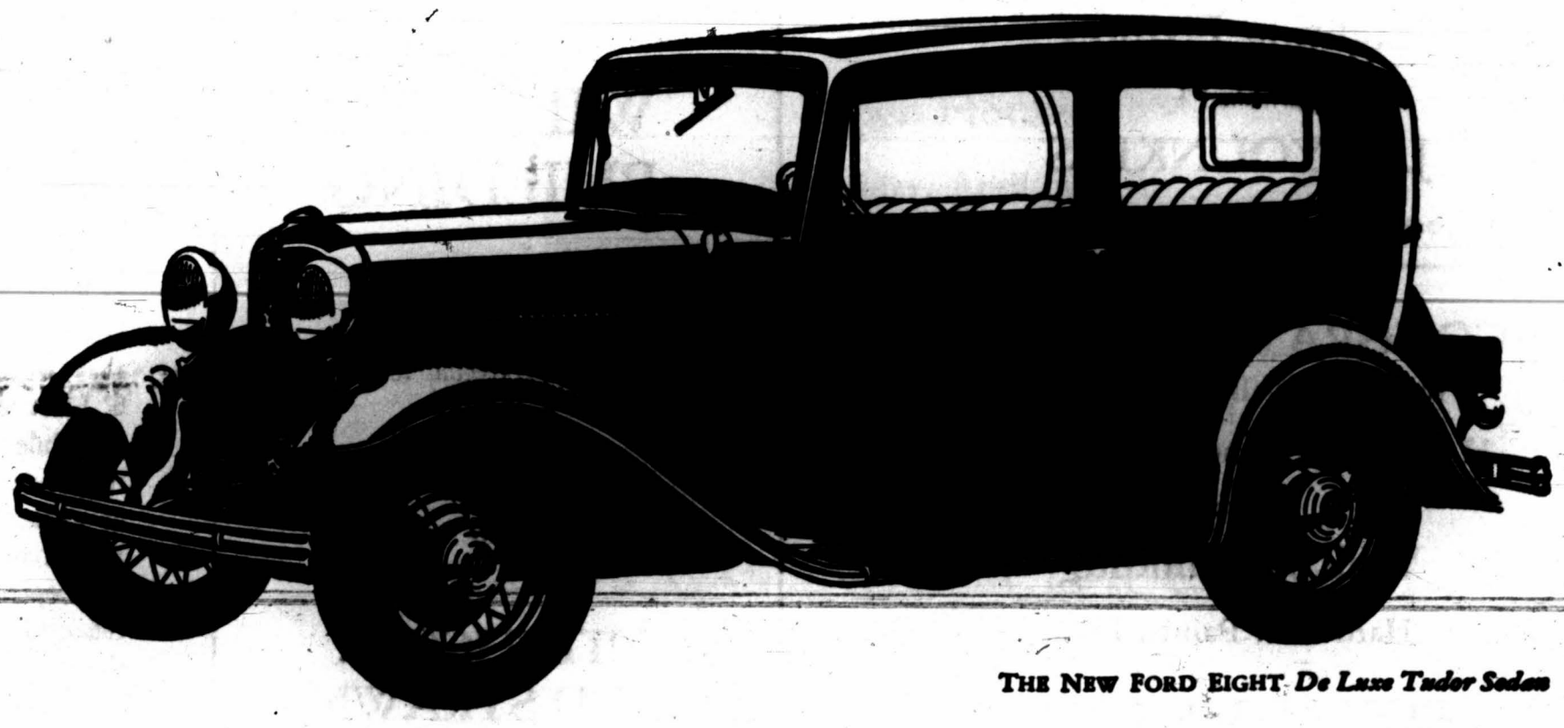

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Eight-cylinder, 90-degree V-type, 65-horse-power Engine * Vibrationless Roomy, Beautiful Bodies * Low Center of Gravity * Silent Second Gear Synchronized Silent Gear Shift * Seventy-five Miles per Hour * Comfortable Riding Springs * Rapid Acceleration * Low Gasoline Consumption * Reliability

New self-adjusting Houdaille double-acting hydraulic shock absorbers with thermostatic control . . . New rear spring construction . . . Automatic spark control . . . Down-draft carburetor . . . Carburetor silencer . . . Bore, 3 1/16 inches. Stroke, 3 3/4 inches . . . Piston displacement, 221 cubic inches . . . 90-degree counterbalanced crankshaft . . . Large, effective fully enclosed four-wheel brakes . . . Distinctive steel-spoke wheels with large hub caps . . . Handsome V-type radiator . . . Graceful new roof line and slanting windshield of clear polished plate safety glass . . . Single-bar bumpers, chromium plated . . . Low, drop center frame . . . Mechanically operated pump drawing fuel from fourteen-gallon gasoline tank in rear . . . Choke on instrument panel . . . Individual inside sun visors . . . Cowl ventilation . . . Adjustable driver's seat . . . Choice of Mohair, Broadcloth or Bedford Cord upholstery in all de luxe closed types.

THE NEW FORD FOUR-CYLINDER CAR

An improved Ford four-cylinder, 50-horse-power engine, operating with new smoothness, is available in fourteen body types at $50 less than the corresponding V-8 prices listed below.

A GREAT NEW CAR AT AN UNUSUALLY LOW PRICE

Roadster	$460	*Coupe*	$490	*De Luxe Roadster*	$500	*De Luxe Tudor*	$550	*De Luxe Fordor*	$645
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Williams Bu

Carmel's most modern apartment-building with its two adjoining stores has been virtually completed and will be opened for the first time for public inspection tomorrow.

The building, located on Dolores, between Seventh and Eighth streets, is two stories high with four apartments on the second story. On the lower floor are two spacious stores, the larger of which will be occupied by the Carmel office of the Pacific Gas & Electric company.

While the rest of the building will not be ready for occupancy for another week, the gas company has already moved into the new offices and will hold open house there tomorrow. The offices were constructed especially for the gas company and are probably the most modern in the state.

A cordial invitation to all Carmel and peninsula reside
new offices tomorro
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from the gas compa

The new building
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Williams Buildin
J. T. Willi
4 Apartments with eve
Steam Heat, 24-hours
Ready abou
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Adjoining the P.
Dolores Street one block

GENERAL C

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contain two rooms.

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modern fixtures, and,
mpleted, it will proba-
bly be one of the best equipped structures of its kind in Carmel.

The building was designed by A. W. Story and Wesley Hastings, both well known architects. The general contractor was H. D. Coon of Carmel.

Plastering was done by C. T. Lee, Monterey; lumber, tile and roofing was furnished by Tynan Lumber company, Monterey; linoleum by Rudolph's, New Monterey; hardware fixtures, Roy Wright, Pacific Grove; lighting fixtures, J. M. Younkins, Pacific Grove, and the painting outside and throughout the building was in the hands of T. G. Feliz, Monterey.

The reception at the gas company's offices will start at 8 o'clock tomorrow night. William Crabbe, L. G. Wier, district agent, and other Pacific Gas & Electric company employees will act as hosts at the reception.

ng and Apartments

illiams, Owner

very modern convenience

urs Hot Water, Frigidaire

out April 15th

irable store for rent

e P. G. & E. Offices

ck South of the Post Office

CONTRACTOR

H. D. COON

PACIFIC GAS AND ELECTRIC COMPANY

announces the opening of a

new and modern office

in the Williams Building

Dolores Street

between 7th and 8th

Here you will find a

display of

Modern Gas and Electric Appliances

You are cordially invited

to be our guest

Open House

Saturday, April 9th

8 a.m. to 9 p.m.

PACIFIC GAS AND ELECTRIC COMPANY

P. G. and E.

Congratulations

to

J. T. WILLIAMS

owner of

The Williams Building

RUDOLPH'S

furnished the

LINOLEUM

See us for

Linoleum Floor, Tylex
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RUDOLPH'S

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" Things that Make a House a Home"

Success to

The

Williams Building

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TYNAN LUMBER CO.

Franklin and Cortez, Monterey

Telephone Monterey 375

Thurso's Landing

By Herbert Cerwin

Cutting into humanity with the same care as a surgeon makes an incision, slowly bringing to the surface diseased tissues and revealing clots of hereditary morbidity, Robinson Jeffers presents a tragic, swift-moving drama of the Big Sur country in his latest narrative poem, "Thurso's Landing."

It is a vivid picture he paints—one that tears into the very heart of the reader and leaves him exhausted and dazed. Jeffers has looked not only into the future; his eyes have glimpsed a fiery pit of emotions, where souls are clutched by their chains.

Jeffers is not so much a poet as he is an artist and philosopher. He plays with words—simple ones that are burning coals, cauterizing a bleeding world. At times it is Jeffers himself talking; suddenly his own personality vanishes and it is some one out of the dark ages echoing a bitter song. This is Jeffers talking:

"I wish they let the poor old road be. I don't like improvements. . . They bring in the world; we're well without it."

But who is this that sings through Jeffers pen:

. . ."it seems to be that all the billion and a half of our lives on earth,
And the more that died long ago, and the things that happened and will happen again, and all the beacons of time
Up to this time look very senseless, a roadless forest full of cries and ignorance."

Jeffers believes that this narrative poem is the best thing he has penned. We are inclined to agree with him. His style, compared with that in "Roan Stallion" has changed a trifle, enough however to disclose the contrast. His theme in "Thurso's Landing" is not as depressing, although he is still dealing with abnormal people, whose brains are as crippled as their bodies.

With his tremendous power of words, if turned to prose, this man Jeffers would overshadow any novelist now living. He may be a poet on the surface, but he is more the philosopher at heart. What modern writer, be it poet, novelist or dramatist, can let fall from his pen such boiling phrases as:

. . . And instant thought of Helen ran like a string of ants over his mind.

or

. . . You wouldn't want for a wife . . . a handkerchief you lost and another man picked up and wiped his mouth.

again

. . .he at the window hung like a broken snake.

and

. . . Her thighs and calves were like hollow water.

The scenes of "Thurso's Landing" are laid in the Big Sur country, where often Jeffers with Una and the twins have motored in the old Ford. Jeffers loves that country as he loves his own tower and his worn books. The deep grades, the spacious mountains and cold sea-fogs, all bespeak tragedy and intensive drama to Jeffers.

Drama like this:

Against the black horror of death
All living miseries looked sweet in a moment of aimless
Wild anguish she was unable not to cry out said:

"Ah, ah, what have you done, tearing me from him. I love him you know. Maybe he's cowardly or maybe he's only tired of me, if he's yellow to the bones, if he's yellower than gold.
I love him, you know.
If I were crushed in the sand like that lizard you killed, to a cake of blood—why not? for I think you'll
Do it sometime—the sun would dry me and my dust would blow to his feet."

Jeffers lacerates the feeling of his readers as if he were swinging a knife, and not a pen. He cuts deeply, sharply. His song is sad—as sad as life itself.

There is nothing sweet, kind or tender in these poems. He writes of humanity not as he would like it to be, but as it is. He is cruel; his people are cruel; his theme reverberates from cover to cover with terror . . . it is this that makes him not a poet to be read by the domestic hearth, but a poet to be read in a locked room.

Our Kelp Beds Menaced By Commercialized Greed

By Preston W. Search

Some sixteen or more years ago a company was forming to exploit our Carmel kelp beds for commercially producing iodine and other chemical products. This was discouraged and abandoned in consequence of a scientific statement that our kelp beds constitute a natural sea wall or barrier in protection of our Carmel beach and coast.

It now appears that renewed attempts are being made to commercialize our kelp beds. A company, established at Monterey, is making progressive inroads on this barrier protection, the special field of exploitation being between Point Pinos and Point Sur. In 1930 about 200 tons were harvested at Monterey during September and October. It was expected that the amount for 1931 would reach at least 450 tons, and progressively more each succeeding year. If such progress can be made in so short a time, what may not be the wreckage when the industry gets under way?

Thenereocystis lutkeana, with hold-fast on rocks, grows in stalks commonly 100 feet long, terminating in a floating head or air bulb, from which about 50 streamers, 30 to 40 feet long, float on the surface of the ocean. The harvesting is done by triple crews in gas-powered fishing boats. The bunch is attached to the boat and the stalks cut about 15 feet below the surface. It seems that the stalks are closely bunched some 12 to 15 feet beneath the surface, so several can be detached at a single cut. A capacity load, 6 or 7 tons, can be removed in about five hours. The crop is unloaded at the Monterey Municipal Wharf and from there transported by trucks to the grinding plant at Oak Grove, from where the product is shipped to a chemical firm in New York. Delivered at the dock the kelp brings a price of $10 per ton. It is found that the industry can be made quite profitable and, with the possibility of extending beyond the usual fishing season, will doubtless grow to large proportions unless checked. The protection of the kelp is ostensibly in the care of the California Fish and Game Commission; but Carmel's interests are specific and peculiar.

It may be that the writer is unduly apprehensive at to the future results of this growing industry; but it will not do for Carmel to be caught napping when so much is at stake. Undoubtedly this industry may grow to large proportions. It is but reasonable to believe that our coast, our beach in particular, is greatly protected by these enormous floating beds of flexible resistance. It is not safe for us complacently to think that our coast weather will always be as pacific as during the last ten or more years, during which time we have not had a single major ocean storm. Some of us who have been here longer can well remember when coast waves came over our bluff, giving opportunity to gather driftwood where now is the scenic road around the Point. I well recall one occasion when, with almost no warning, the bay was suddenly churned with foam as in a boiling caldron, with wind so high as to pick up the spume bodily and throw it against windows three blocks away, leaving a deposit of salt which troubled us for days. Great rocks, of many tons, were moved from olden places. In this storm the sand of the beach was lifted up by tumultuous waves and carried to sea, leaving us nothing but a rocky coast. It is because of this and more that I have been so much concerned over the preservation of our coast bluffs. In particular, just now, it will not do for us to risk the loss of our natural outer wall of kelp, for we have no islands as has Santa Barbara; and it may be that the kelp is Nature's conservation protection to the future of Carmel. At any rate the matter should be given protective consideration.

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The Crow's Nest

By Marjorie Tait

Robinson Jeffers is decidedly in the Public Eye these days. The appearance in print of his new book, "Thurso's Landing" is marked by a rising tide of interest all over the country. Pick up any one of the more important publications and you will read something about him. Even *Vanity Fair* flaunts a really splendid portrait of him and his two sons grouped casually around the primeval boulders of Tor House and looking as if there wasn't a camera within a mile.

And the truth is that the World at Large is being very busy discussing Robinson Jeffers just now and no hostess will think her dinner party a complete success unless his name is mentioned at least once. We hear fragments of talk go drifting past on the rarified air of our halls of learning, and shouts and murmurs echo down through the corridors of the more select gathering-places of our literati.

* * *

What we're getting at is this:—what sort of a picture is the public going to have of our Barbaric Bard? Will it be a splendid but rather frightening vision of some sombre and sinister satyr striding along the rock-hewn cliffs of Point Lobos?

How will they imagine a man will look who has been accused of being mainly responsible for the tendency menacing our literature today of what they call the "cult of cruelty" and who has been quoted as saying that we should "break through" a humanity depraved by introversion and find freedom in unnatural deeds?

Do you suppose it would help any if they knew he kept hens?

What do you think his public would feel towards him if they knew that he likes to putter around in a garden just like any other man and that he has a little wheelbarrow which he uses to cart stones up from the beach to a spot near the house where he is making a rock garden? What if we told you that he lost his temper just like any ordinary mortal when our Fox Terrier got into his Pet Bantams just the other day?

Well, that's exactly what happened! We heard a roar like the Wild Bull of Bashan and then some language which might easily have issued from the mouth of any irate keeper of hens. We might add that it was decidedly not the poet speaking!

Like a shade of Homer rising from the sea, Mr. Jeffers leaped over the hedge and confronted the poor Crow's Nest, out in left field and with the sun in her eyes as usual. We made abject apologies for the vanishing Tommie Tittlemouse, (a mere blob of dust on the horizon by this time) and Mr. Jeffers went back to console his excited Bantams. But having our softer side it pleases us to know, that whether he wants it publicly known or not, our Pagan Poet can be quite human and that his barbaric lust for cruelty evidently applies only to his poems.

* * *

TO MY NOSE, WITH LOVE

There's probably no nose as nice
  as mine.
Just glance at any lady's on the
  street.
Is there a one so small and straight
  and fine?
With nostrils quite so narrow and
  so neat?
It is a nose for jonquils and the
  pansy.
A nose that old faint fragrances
  excite:
Thyme, lavender and clove, and
  musk, and tansy.
For non-existent house fires in the
  night!

It sniffs into the past; it sniffs
  ahead:
Ahead to wood smoke in an April
  lane:
And back to childhood's baking
  gingerbread.
And quivers like a rabbit's before rain . . .
Whose nose, I ask you, so deserves it's meed?
Echo politely answers: "Whose,
  indeed!"

The above is a little poem we know written by a friend who doesn't write poems very often. But it made us stop and think of how much joy we would be missing if we were without a nose in Carmel!

So much of the excitement of this blessed spot is due to the smells! Such a variety of them and all of them so pungent and aromatic and warm! We suppose the hot sun and the dampness and the sea is the cause of it all, but it goes deeper than that. We know that years from now, if we come suddenly upon the familiar odor of acacia, we will be instantly transported to Carmel-by-the-Sea, no matter what part of the globe we happen to be in at the time.

So, while you're here, (you may not always be so lucky) go and sniff, and sniff deeply until the smell of the place is indelibly marked upon your consciousness! It will never be taken away from you!

Do you know the odor that rises from pine needles that have lain for hours with the sun on them? Go, and inhale that! Turn your nose up to the valley and sniff until it quivers with the exquisiteness born of knowledge that there is snow beyond where your eye cannot see! Be thankful for rain on eucalyptus trees and be glad that folks in Carmel sometimes burn eucalyptus boughs in their fireplaces.

Carmel gardens smell sweeter than any other gardens in the world. Try them in the small hours before the first pale crack. You might be able to write poetry!

It is not uncommon to see people walking in the streets stop suddenly in their tracks and with nose in the air, turning in questing circles, try to find the source of that subtle scent that assailed their nostrils as they passed some enclosed garden.

It has been said by some that the fragrance of the flowers brings little vagrant thoughts of a happiness that you've always wished for but never found. Sometimes a fleeting glimpse of this happiness can be caught, as elusive as the faint fragrance itself and half familiar, as if it had been experienced before in some other life.

Anyway, we're glad we have a nose, even if it isn't small and neat and fine like the lady in the rhyme, and we give it plenty of exercise.

Gilbert's Del Monte Exhibit Offers Treat to Art Lovers

By Josephine Mildred Blanch
Director of Del Monte Art Gallery

A group of fifteen paintings, the latest work of Arthur Hill Gilbert, A.N.A., talented painter of landscape, makes up a most interesting exhibition now in progress at Del Monte Art Gallery. More than ever, it seems, in these recently painted landscapes has the artist expressed his admiration and feeling for the beautiful country surrounding Monterey.

The scope of vast areas attracts him from which he selects graceful intersecting lines, sensitive color values and well-chosen detail, combining these into a most balanced and harmonious pattern. He is always discovering new phases of beauty and bringing to light most interesting and effective motifs. His natural feeling for landscape and his innate sense of composition lend great charm to his pictures and awaken a deeper interest than mere correctness of technique could evoke.

Although he goes to Nature for realism he is interpretive in the rendering of his themes, leaving the literal scene he improvises, omitting all disturbing incidentals that might arrest the attention but bringing together the essential elements into a harmonious whole.

These pictures now on view at Del Monte are of great evenness as regards quality of techinque but there is great variance as to mood and subject. Gilbert is so much the artist that he never repeats himself, each picture being distinguished in character.

His rendering of a "Misty Moonlight" is full of the charm and poetry of Night. The clear light of a full moon penetrating moving banks of cloud and radiating its softness over fading lines of distant hills and wide reaches of meadow-land in which incidental detail is dimly seen, is beautiful, but perhaps no more sensitively felt than the tender greens of a Spring landscape the artist has recently painted in the region of the Arroyo Seco. In this picture there is an exquisite touch of bouyancy of spirit that the artist must have felt in describing a scene of Spring loveliness. The silvery trunks of slender trees, leaves just budding into color—the brown hills softly veiled in green and a meadow interrupted by stretches of light sand leading up to a dry river bed.

More ruggedly has he treated his subject "Monterey Hills," the largest and most dominating canvas of the exhibition, splendidly painted. Again boldly has he outlined in a most interesting way the intricate intersecting hills of the "Corral de Tierra"—their brown unwooded slopes making a series of velvety browns which the artist has modulated into a scale of rich tones—in effective contrasts to a middle distance where a bright green stretch of valley is crowned by a spreading oak tree.

In a marine, which is a deviation from the artist's usual range of subject, we see yet another phase of his technique in the carefully sculptured rocks around which the sea at low tide makes swirling patterns of white foam.

A delightful realism prevades his canvas "The Ranch." There is about it the poetry of realism—a naturalness that charms all who love the country and feel a romance in the simple life of the farm or the peace of sequestered places. The sincere note that sounds throughout the picture is an evidence that the painter has loved his theme. It is this truth about Nature that Gilbert puts into all of his work that is significant. It inspires admiration and a confidence in his future accomplishment as an artist. Yet he is untiring in his search and in his efforts toward a larger destiny.

Although he has already won a success greatly in advance of his years and has been the recipient of many honors, through this earnest seeking and contact with the out-of-doors, his art gains great vitality.

Other outstanding canvasses in the exhibition now hung at Del Monte Gallery are "Summer Day," "Oaks of the Meadow," and "Hillside Textures." In this the artist has treated in a very artistic and simple way a very complicated subject. It describes the unevenness of surfaces as seen on a succession of hill-slopes in Spring after the winter rains have washed out deep crevices, and Nature with her first growth of verdure is trying to cover over the scars but as yet not successfully, for at intervals great brown patches of earth are visible. The artist has seen in this the graceful contour of hilltops and slopes over which a brilliant variegated pattern of color spreads and merges into a green meadow leading to a country road. A vividly white barn overshadowed by a tree makes an interesting incidental in the composition. Much interest is being shown in this very interesting exhibition now in progress at Del Monte.

Mrs. A. Wilcox and Masters Albert and Billie Wilcox have returned from a weeks visit with relatives in Hollywood.

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EDITORIAL

CARMEL SAFE, ANYWAY

All set now!

Monday's the big day.

And, however it comes out, let's not get all heated up about it, and sell the old place. Remember, there are a lot of elections this year, and we don't want the town decimated by those peeved at losing. Only two candidates for the council can be winners Monday. The many friends of the two losers are bound to be disappointed. They are going to believe that Carmel is on the direct road to the bow-wows. "Anyway, my place is for sale."

Nothing like as bad as that. As an electorate, we may make mistakes now and then at the polls. In Carmel, we have a habit of turning out the old ones, and making a try with the new. It may not be the soundest sense, but it has never been disastrous. And it's very human.

Regardless of the outcome of any election, Carmel continues to be a village of distinction, differing in material ways from other towns of its size and class, and with attractions for people of literary, artistic and musical tastes. No man or woman running for the office of councilman of Carmel would have a change made in these general conditions. Some candidates are better fitted to carry on the tradition than others, and for these candidates the PINE CONE asks the support of its readers.

Mrs. Jessamine Rockwell has served on the council four years. During that time she has stood—sometimes quite alone—for holding Carmel just as nature made it. Improvements of civilization, the progress of commercialism, curbs, sidewalks, gutters and paving have meant little to her. An oil filling station or an electrolier is equally abhorrent to her. She has protected us from today's ills, and sought to protect our future. She is absolutely reliable on the proposition of yielding not an inch of beauty to the advance of commercialism, and has an intuitive knowledge of what constitutes a menace.

The PINE CONE, with a definite policy of the retention of the picturesque qualities and natural simplicity of Carmel's physical area, has made more mistakes than has Councilwoman Jessamine Rockwell. She sees things clearly, and has an instinctive knowledge of their future value. She is not assertive or self advertising, but every member of the council, past or present, will acknowledge the influence she has had in the city's affairs.

As for Willard Whitney, for whom the PINE CONE asks the votes of its friends, he is fundamentally sound on the principles we approve. He wants Carmel to remain as nearly as it is today as there is the possibility to hold it with increasing growth. He has business and executive ability of a high order, and will bring to the office of councilman—if elected—a thorough knowledge of municipal affairs, and the detailed experience of an engineer and successful business man. Those who fear increasing costs of the city government, or special assessments for particular purposes, may vote for Willard Whitney in the confident assurance that his influence will be toward economy and efficiency.

In the belief that it is for Carmel's best good, the PINE CONE asks the support at Monday's election for Mrs. Jessamine Rockwell and C. Willard Whitney for the council. It hopes that when the count is made, they will lead. But the PINE CONE will not be peeved, will not be overly disturbed, and will not shudder at Carmel's future if one or both the other candidates is elected.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

Official Newspaper of Carmel-by-the-Sea, California

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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Printed by the Carmel Press, Inc.

PAVES

I have always an eye for the paves,
And a thought for the feet that have trod them.

The great rose travertine blocks
At Paestum where sun-bitten slaves
Who laid them envied the flocks
At noon on the Apennines.
I am touched by the patience of paves,
Classical, cloistral, or laic—
Tiberius' royal designs
Washed by Tyrrhenian waves,
And the baths of Caracalla
Where the grass grows between the mosaic;
Roofless, battered, betrayed,
In the long Italian rain
They lie where the artisan laid
The colors that nothing can stain.

I am awed by the durance of paves,
Piombo and rosso and granite;
Under the dim gold naves
Of San Marco they ripple and roll
Like sand on a low-tide shoal
Or the wind-blown silk of a pool.
I am consoled by the paves
In crypts cut out of the stone
Older than man on the planet,
Forever silent and cool.

I love to walk them alone
In temples and chambers and towers,
Paves that are whiter than bone
Or vivid as flowers;
They are the soul of the stone,
They are the keepers of powers,
They are humility's own,
They are the works that atone,
They are the last that is ours.

Orrick Johns
in Harper's Magazine

GRADUAL FARE

Dear, be gentle. Keep concealed
Some sweet grace to be revealed
Gradually, as I grow stronger.
Let me live a little longer
In dark solitude, that I
Be not stricken by the high
Flare of sudden blinding noon.
A flower must not be too soon
Taken from its cellar space
And set in this strange brilliant place!
Beloved, let your goodness feed
My starved heart to suit its need
Until it has grown strong to share
Freely your abundant fare.

Muriel Thurston

MAKE THE SLOGAN A REALITY

"A clear one thousand dollars for the employment fund." This is the slogan of the workers for the Carmel Benefit of April 22 and 23. And with the help of all of us, the slogan will become a reality.

Tickets at one dollar each are on sale now at practically every store and shop in Carmel, and at the Denny-Watrous gallery, where is the box-office of the benefit. These are coupon tickets, which may be exchanged for reserved seats for either night's performance. And nearly every cent of each dollar goes into the employment fund, for expenses will be held to the minimum.

To net a clear one thousand dollars from a two-night show in Carmel requires unanimity of purpose in the entire community. We all have to be a part of the endeavor. That the production is worth twice the price of tickets, and should be seen by every man, woman and child, helps to make possible the ambitions of its promoters, but unless every mother's son of us does his share, buys tickets, talks others into going, becomes a walking advertisement, an ambulent publicity agent, and a salesman of the idea, the slogan of "A clear one thousand dollars for the employment fund" will not be realized.

A FOREST THEATER SUGGESTION

The question always comes up with the spring flowers. "What is the Forest Theater going to do this summer?" April showers seem to make July open-air plays in Carmel, as well as other fragrant blooms. For the 22nd time, the spring problem of a program of drama for the summer is receiving thought.

And we are ready with a suggestion that comes from a letter just received from C. C. Birchard and Company, publishers of music of Boston. The firm has just finished publication of Rem Remsen's "Inchling," with music by Thomas Vincent Cator. Former Carmelites, both author and composer, and remarkably talented ones.

"Inchling," as a drama, without the Cator music, has been twice given at the Forest Theater, and very successfully. It is well worth a third production, especially as it is now a musical fantasy, with compositions by a former local man. It can be performed by adults and children, with a Carmel director. It is not expensive to stage, and should prove a money-maker.

For one of the summer's plays, we propose "Inchling," a musical fantasy by Rem Remsen and Thomas Vincent Cator.

A LESS EXPENSIVE WAY

Admitting that we need police protection for the outlying districts of Carmel, and that a township constable might fill that need, is it good sense to attach the cost of a justice of the peace and his court to the county taxes at this time? Here we are, with everybody else in the nation, sobbing over high taxes, pleading for economy of government, yet asking something for ourselves at the public expense.

We are now a part of Monterey town-

ship, and quite a considerable part of it, speaking from the standpoint of ballots. If we are not getting our full share of attention from the district officers we have helped elect, we should work to improve the service. It would be quite possible to elect a constable for the district who resides in Carmel. Legally, the justice court could as properly be in Carmel as in Monterey. There are magnificent opportunities to trade without dividing the district, or increasing the costs.

Another way out is to have a deputy sheriff—a paid deputy—whose business it would be to protect Carmel's environs. That would be less expensive than a justice and constable, and give even better protection. If the board of supervisors would approve the cost, the sheriff would be quite willing to appoint and supervise such a peace officer.

The district attorney of the county quite possible might find other and more economical ways to manage a patrolman for our outside districts. His office knows the situation, and might arrange that a special officer serve here, to be paid from a fund already provided for county detective work. The matter should be taken up with him.

Anyhow, at this time, when the attention of civic organizations, public officials and individuals is all turned toward lowering the costs of government—national, state, county and municipal, so ponderous a method of finding a peace officer as dividing the township and providing an extra court, is crude and extravagant. Carmel should be helpful in suggesting ways in which the supervisors can save, rather than be a petitioner for added expense.

People Talked About

SO BE IT

Women who have loved and lost
End up either in a hearse;
Electioneering; racketeering;
Or writing modern verse.

■ ■

A newspaperman on the Monterey Peninsula received an invitation to a semi-public dinner, to meet a distinguished personage. The invitation was neatly engraved, with R.S.V.P. in the corner, and nothing said about formal or informal. The newspaperman hestitated a long while after shaving, trying to determine which suit of clothes the occasion merited, finally choosing the dinner suit.

He arrived a bit late, to find the hall thronged with men in business suits, and their wives in more or less informal garb. He had guessed wrong. The honored guest was in gray. Through the mob, he saw the hopeful glow of a dress shirt bosom, and made his way toward the second incompetent. It was Bill O'Donnell, managing editor of the Peninsula Herald. While condoling with him a third dinner suit came through the door. Three bad guessers among fifty male guests.

The new arrival in Tux was Oscar Morgan, editor of the Pacific Grove Tribune.

■ ■

Which reminds me of the story of Charles W. Yerkes, Chicago's hard-boiled street railway executive, back in the nineties. His financial enemies, fearing him, set out to destroy him. They knew he was deeply involved in debt, having borrowed from every bank that would loan him money, with his securities hocked to their limit.

A simultaneous attack on the stock market and the call of his loans by the banks, brought Yerkes to his knees—these enemies thought—and they invited him to the home of their leader, Philip D. Armour, to be told the terms of his surrender. There, around a big table, they awaited his arrival in grim silence. He came in jauntily, indicating the hall rack with his thumb, and remarked, "Never in my life have I seen so many straw hats at a funeral."

■ ■

Which should end the story. For those who like a happy ending, we will remember that Yerkes had been expecting just such an attack upon him, and had been placing the money borrowed from the banks controlled by his enemies in his safe deposit box—or what they used for such purposes in the days before safe deposit boxes were installed in banks. Yerkes had some eight million dollars in cold cash as a war fund, and it was mostly the money of his adversaries. Of course he won out.

■ ■

Robert Welles Ritchie tells of standing on Fifth avenue, New York, looking into a shop window, when came a whining voice beside him with.

"Can't yeh let a poor guy have a dime for a cup of coffee, please?"

"No," grunted Bob, without looking around.

"Ah, come, Bob, have a heart," said the "guy" in quite another tone of voice. Bob turned to find Bill Irwin at his elbow, grinning.

Bill Irwin, native Californian, graduate of Stanford by expulsion, has lived so many years in New York that he must be regarded now as an easterner. He is married happily to Ynez Haynes Irwin, well known writer of fiction, and is himself novelist and journalist. His brother, Wallace Irwin, who followed him to New York within a short time of his going, still does stories and parodies in verse, with an occasional novel or story.

■ ■

Winsor Josselyn, who has been many months in New York, is back in Carmel. For many years, Josselyn was a more or less regular contributor to the Pine Cone, with Barber Shop Ballads, Station KRML, and other features. With the momentum acquired in that swiftest moving, hardest-hitting part of the world, New York City, he is hammering away at his typewriter here.

■ ■

A gold medal, the award of the New York *Evening Post* for the most outstanding journalistic service of the year, has been given Lincoln Steffens in recognition of his autobiography. In acknowledgment, Lincoln Steffens wired, "Journalism is far ahead of the journalism of my day. I believe I see in journalism today a more correct and understandable reporting of scientific news, a growing use of the scientific method, an ever increasing awareness of the scientific spirit which is the sign of the new culture coming to displace our old moral culture."

Of the books being considered for the 1931 Pulitzer prize for biography, Steffen's Autobiography is said to be among the first on the list.

■ ■

The remarkable improvement in the singing voice of Sam Ethridge has been cause for considerable comment in the newspapers, as well as among musicians who have watched this young baritone's progress with interest. His study under the able direction of Mme. Sylvia Sinding during the past few months has certainly begun to bear fruit. The improvement in his production and style is notable.

■ ■

"Squiffer," a play for children by Hal Garrott, has just been given three performances at Forest Hills, New York City, by a cast of more than fifty children. Press notices are highly laudatory of both the play and the players, and the rotogravure sections of the New York newspapers have excellent pictures of the fantasy.

The play was dramatized, produced and directed by Elizabeth Rockwell, who was also responsible for the designs of the elaborate and difficult costumes. As *Squiffer* is a tree squirrel, and there are fawns, rabbits, foxes, candy canes, bowling pins, and other unique characters in the cast, costuming can be said to be some job.

Carol Croy, eleven-year-old daughter of Homer Croy, the novelist, was in the cast, playing two parts. The Croys have a delightful home at Forest Hills, although Homer Croy is now in Hollywood, helping with the filming of his latest novel.

■ ■

Michael Williams, one of the pioneers of literary Carmel, now editor of *The Commonweal*, New York, is the author of "The Shadow of the Pope," recently published by Whittlesey House, which book is arousing a lot of controversy. J. L., in his book of the Week column of the Washington, D. C. *Pathfinder*, says of the book:

"It is the sort of stuff that is better left unsaid, better passed up, better left undone, on the ground of forgiving trespasses, as the saying is. Like the state, which is reaping in rackets what it sowed in lawlessness, the church—religion in general—is reaping the errors sown in former ages. And the hatred. Possibly also the love, wherever it may be found.

"'The Shadow of the Pope' doubtless is intended as an appeal to the intelligence of the people but it is actually a homily on ignorance that is apt to stir the prejudices of its readers. For or against. It is like an arrow that is aimed at the head but hits the heart. Anyway, it misses its mark, for it probably will cause more resentment than it will do good."

■ ■

Recently in *San Jose Mercury*: (Edith Heron, member of Carmel Art Association, exhibited at the last show.)

The water color sketches of Miss Edith Heron, former resident of San Jose, are receiving increasingly favorable comment from well known art critics.

Miss Heron's paintings have been reproduced in the Mercury Herald from time to time.

Sir David Murray, R.A., famous Scottish painter and founder of the Glasglow Art Academy, who has been a friend of the Heron family for years, wrote the following of one of Miss Heron's sketches—a vivid study of a boat on the Monterey beach:

The newspaper reproduction of your boat picture gave me real pleasure proving as it does your ability to draw and observe right. It is well composed and the lighting is true, with accurately drawn cast shadows. These all tell of care and the recognition of what the essentials are in the producing of a work of art."

Gordon Campbell, son of our city attorney, is making fame for himself at Stanford. With high marks for scholarship in all his studies, he is one of the college stars at athletics.

In the Intercollegiate baseball league, he has batting average for the early part of the season of .417, ranking third place among the sluggers of the California college circuit. He plays in the outfield.

As a football player, Gordon was in the big games last fall, and made the trip east with the team. He is proof that a student need not ask favors from his professors to please the coaches.

The Devil Walks

By Herbert Cerwin

Seven years ago this month, the managing editor of one of the newspapers for which I was doing a series of interviews, called me into his office.

"There's a poet down in Carmel who I think is going to make a name for himself," the editor told me. "Go down and get a story from him. His name is Robinson Jeffers. Ever hear of him?"

"No," I admitted, "but I'll look him up in the clips."

But there was nothing on our files, except a three-line paragraph to the effect that Robinson Jeffers was a poet and he lived in Carmel. In the meantime, I had put in a long distance call to make an appointment with him for the scheduled interview.

Jefferson had no telephone. A telegram was dispatched and a short answer from him made the appointment definite. I tried to get something he had written, but all that could be found was a small volume, "Flagons and Apples." A hasty glance through the book and I drove up to Carmel.

I found Jeffers amicable, a trifle reluctant when talking about himself, but nevetheless it was an easy interview. We chatted on for some two hours, as I recall, piecing bit by bit the information he gave about his life. I had covered the suicide of George Sterling, his close personal friend, and this interested him more than any other part of the conversation.

We took some pictures of him and the twins and the tower. In due course they were published, together with the interview.

Two weeks later, at Colonel Charles E. S. Wood's home in Los Gatos, he asked where I had obtained all the material for the interview.

"From Jeffers, of course," I replied.

"You mean Jeffers let you interview him?"

"Certainly—but why?" I added, for a puzzled expression had formed on Col. Wood's face.

"I never knew he would grant an interview. He's a great poet, but a recluse. He detests newspaper notoriety."

It was not until then that I realized the importance of the published interview. It had been the first of any length that had been printed about him.

A recluse? Why, I had put him down as just another writer with remarkable facial features. It had been one of the easiest interviews I had ever obtained.

* * *

And then there was the luncheon at Senator Phelan's villa at Saratoga, where the dean of American poets was the guest of honor. The conversation turned to Jeffers.

"What do you think of him?" I ventured to ask.

"Think of him? He's the only poet that shows some signs of genius."

Suddenly, the eminent dean of poets realized what he had said.

"Please," he begged. "Don't quote me. It would ruin me."

"How?" I inquired.

"I am lecturing before the San Jose Women's club this evening and tomorrow I'm addressing the assembly of the State Teachers' college. You understand, Jeffers is not a poet for the masses," the poetic dean added, lifted up his glass of wine and then smacked his lips.

* * *

There's also the story Jeffers tells about his now famous stone tower.

Edgar Lee Masters had come down to pay him a visit. As a matter of course, the tower was shown to the fellow poet, who with great eagerness climbed to the extreme top and looked over the village.

Then Jeffers told him about the secret passage in the tower. Masters was not satisfied. He must see the passage. Jeffers opened the door and Masters climbed up. All at once, Jeffers heard muffled oaths from the passage.

He looked up. Masters anatomical measurements did not correspond with the width of the passage. He was trapped by his own obesity!

It took all of Jeffers' strength to pull the fellow poet down. When he left Carmel, Masters went on a diet, but he has never returned to continue the exploration of the secret passage.

THE VILLAGE NEWS-REEL

Mrs. Earl Moore and two children of El Cerrito spent the Easter holidays with Mrs. Fred Warren and with Mrs. Moore's parents Mr. and Mrs. David E. Nixon.

¶

Miss Mary E. Bulkley and Mrs. Valentine Porter left Thursday on a motor trip to Death Valley. They will be gone several weeks.

¶

Mrs. Annie Drayeur and Miss Mildred Halverson of San Francisco spent Easter week at Sea View Inn. Mrs. Drayeur is a teacher of French at the Burke school for girls in San Francisco. Miss Halverson teaches art there also. Other recent guests at the Pine Inn were Dr. Olga Brigman, Mrs. M. S. Close of San Francisco, Mrs. Luella Armitage of Berkeley, Miss Ethel R. Brown of Oakland, Mrs. Frances E. Parker of New Jersey and Mrs. Susan C. Leighton of Palo Alto. Dr. Olga Brigman is an instructor of medicine in the medical department of the University of California.

¶

Miss Minnie Hugill, for several years a resident of Carmel and Pebble Beach, and until recently housekeeper at Del Monte Lodge, passed away at her Dolores street home on Monday. Miss Hugill had been ill for the past four months and death was not unexpected. The deceased leaves to mourn her loss, a sister, Miss Annie Hugill of this city, and a brother, Edmond Hugill of Tulsa, Oklahoma. Funeral services were held yesterday in Monterey under the auspices of the local chapter of the order of Eastern Star, of which she was a member. Miss Hugill was also an active member of the Carmel Wimodausis club.

¶

Mr. Arthur Story is attending a meeting this week of the Forest Service Guards of the Ojai district in the Santa Barbara National Forest. Mr. Story expects to return to his home in north Carmel the first of the week.

¶

Miss Anne Cameron, the well known writer of short stories in *Saturday Evening Post*, who is spending some weeks at Highlands Inn, entertained Mr. and Mrs. John C. Day of Burlingame over the week end. While here they motored to the end of the Big Sur road, and Miss Cameron enjoyed it so thoroughly that she made the trip again the following day.

¶

Dr. and Mrs. Ward Rolland of Los Angeles have been spending part of their honeymoon at Highlands Inn. They are motoring to Yosemite before returning to establish their new home.

Carmel Musician to Lecture

Mme. Sylvia Sinding of Carmel is to give a studio lecture on English diction in the music room of the Monterey high school next Tuesday night. She will make a plea for improving the voice, not only as a cultural asset, but as a business requirement in many, and increasing fields today.

Foster Club Will Sing at Community Church

The Foster Club, a group of twenty business men who love to sing, will give a concert at the Community Church, Carmel, on next Sunday night, April 10th, at 7:45. This will be the third annual concert given in and for the local Church by this singing group, and the concerts have always attracted good audiences.

Many people heard this organization sing a few songs at the recent Carmel Unemployment Benefit and there will no doubt be much interest in hearing a complete program, which will include, besides part songs, some very lovely Negro Spirituals, probably unheard in Carmel before.

The guest soloist of the evening will be Mrs. Marie Campbell de Riener, a contralto of splendid voice which shows the result of careful and competent training. She will be accompanied by Ruth Bingaman Herman, a concert pianist and experienced accompanist. Both these ladies have frequently appeared in concerts in New York and thereabouts, but this will be their first appearance in Carmel. A good program is assured and it is hoped the Church will receive

Large Crowd Attends Community Theatre Tea

Some 126 peninsula residents, all interested in supporting the recently organized Carmel Community Players movement, attended a public tea given last Monday at the Greenroom of the Stulio Theatre of the Golden Bough.

The purpose of the tea was to acquaint peninsula residents with the aims of the organization and what plans are being made to finance it. More than 60 of those attending the tea volunteered to aid in the movement by taking on such activities as costume design, set construction, ticket sales, ushering, lighting and various other avenues of work.

At the tea, Mrs. Paul Dougherty, president of the organization, told the gathering: "The success of the entire community project rests upon the co-operation of the three peninsula communities. Members are of paramount importance since the financial side must be provided for. However, the actors, the musicians, the scenic artists and all others are just as vital to the program in its entirety, for without them no plays can be produced."

Fun and Lots of It on Program Of Employment Benefit Show

HOORAY! Carmel is going to get childish and play again. It's going silly. All the old-timers have been waiting for Carmel to lay off its dignity acquired with the street paving and high prices on lots, and get childish and go in for funning. There is some hope for a community that can laugh at itself, and that is surely what Carmel is going to do at the coming unemployment benefit to be staged on April 22 and 23 at the Sunset School. The last show they gave wasn't a patch on this one. There won't be a serious note. Old man Depression is as if it never was.

The Firebrand, a racy comedy to be staged by Galt Bell, is now in active rehearsal.

Helen Ware and Frederick Burt have not yet announced their play. It is rumored that they will have a surprise to spring. Whatever they do will be perfect for they are both fine and finished artists.

Clair Lee, with her group of professional dancers, will furnish two or three numbers on the program.

The burlesque, which closes the performance, will be called *Carmel Lights*, and is a rip-roaring take-off on Carmel, its characters, its fads and its lovable idiosyncrasies. The scene will be laid at the Post Office fifteen minutes before the mail closes in the afternoon. Artists, writers, business and professional people, flappers, dogs, Councilmen, Mayor, will all be seen in their most delightful, queer and temperamental characteristics and fun will be fast and furious. The skit has been written by a small local group collaborating. All in all, the show bids fair to be the most sparkling and scintillating that Carmel has had for many a day.

The committe is making arrangements for a lively dance to be given during the intermission and at the close of the show in the nearby gym. A good orchestra will furnish the music.

Stella Stafford Mather and her hard-working committee are preparing refreshments the sale of which will be held in still another one of the school buildings.

Charlie Van Riper is the magician who will bring the whole show together and will see that everything goes off with a snap and a bang.

The dates, April 22 and 23.

The place, SUNSET SCHOOL AUDITORIUM.

The hour, 8:30 p.m.

The price, $1.00 per ticket. No extra charge for reserved seats which can be secured at the Denny-Watrous Gallery.

Candidate for Assembly Here

Ellis E. Patterson of King City, candidate for assemblyman from the 35th District—Monterey and San Luis Obispo counties—was in Carmel this week, meeting the electorate. Patterson, who has been for twelve years in the schools of the county, as principal and supervisor, has recently opened a law office at King City. He is a graduate of U.C., and has taken a post-graduate course in law at Stanford.

French Ball Staged by Alliance Draws Crowd

A record number of Carmel residents attended the French masked ball staged last Saturday by the Alliance Francaise of Carmel. The dance was one of the most unique given in the village and was successful in every way.

At least half of those in attendance at the dance wore attractive peasant costumes, many especially made for the occasion. Some of the outstanding costumes were worn by Mr. and Mrs. George Vye, William Silva, Mrs. M. W. Burret and Mme. Pierenne.

Miss Iola Nicholas has returned from a week end visit with friends in Stockton.

¶

Mrs. Laura Grey has gone to Santa Barbara to visit friends for several days.

¶

The Community Chest will hold its annual meeting at San Carlos Hotel Friday, April 15, at 12:15 noon.

JOE GOODRICH
Sheet Metal Work and Heating
626 Abrego Street Monterey
Telephone 2121 Res. Carmel 716-W

FOOT CORRECTION
Special attention given to corrective treatment for relief of weak and broken down arches
Dr. Carl L. Fagan
Osteopathic Physician and Surgeon
General Practice
Spazier Bldg. Monterey Telephone 179

Del Monte Dog & Cat Hospital
"For those who Care"
W. H. HAMMOND, *Veterinarian*
Castroville Highway
1 mile north of Del Monte
Telephone Monterey 2468

ARGYLL CAMPBELL
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Attorneys at Law
Spazier Building
Monterey, California

Phone 929-J Leidig Apt.
DR. GRANT PHILLIPS
Chiropractor
Radionic · Diet · Deep Therapy
Dolores Street Carmel

DR. CLARENCE H. TERRY
Dentist
Suites 1 and 2
El Paseo Building
Carmel Phone 106

The Curtain Shop
Interior Decorating
Curtains made to order
MARTHA BROUHARD
560 Polk St. · Monterey

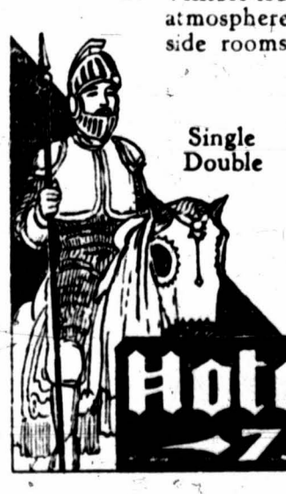
TELEPHONE CARMEL 15 for a Yellow Cab

You can now ride for 25c
8 Blocks
1 or 2 Persons

FOREST HILL SCHOOL
Boarding and Day School *for* BOYS AND GIRLS
MRS. M. S. HARPER, *Principal*
Carmel, California

Popular Classes of the Alliance Francaise
held Tuesday and Friday 7:45
for particulars call
Mme. Pirenne, Carmel 734-J

THE BLUE BIRD
LUNCHEON
AFTERNOON TEA · DINNER
TELEPHONE 161 · M. C. SAMPSON

From one pleasant environment to another

Visitors from Carmel find in the Hotel Canterbury an appreciated atmosphere of quiet charm and dignity . . . downtown. 250 outside rooms, each with tub and shower. Beautiful dining room, opening on a patio garden.

RATES

Single	$2.50 to $4.00	Twin beds	$5.00 to $6.00
Double	3.50 to 5.00	Suites, a day	6.00 to 15.00

Home charm . . . downtown
KENT W. CLARK, *Managing Owner*
SAN FRANCISCO
Hotel Canterbury
750 Sutter St.

WHO'S WHO, WHAT and WHERE

City Fire Department,
Chief, R. G. Leidig,
Phone, 100.
Police Department,
Chief, August Englund,
Phone 131.
City Clerk,
Saidee Van Brower,
Phone, 110.
City Treasurer,
Barnet J. Segal.
City Attorney
Argyll Campbell
City Offices.
Over the Post Office

Councilmen:
Mayor, Finance
Herbert Heron.
Fire & Police
John B. Jordan
Water & Light
Ross E. Bonham
Health & Safety
Jessamine Rockwell
Streets & Parks
Clara N. Kellogg
Post Office. Dolores Street.
Between Ocean & 7th.
W. L. Overstreet, P. M.

Newspapers,
Pine Cone,
San Carlos, near 7th
Carmelite,
Dolores, between 7th and 8th
Theatres:
Studio Theatre of Golden Bough
Monte Verde, near 8th.
Carmel Theatre
Ocean and Monte Verde.
Denny-Watrous Gallery,
Opposite the Post Office
Forest Theater,
Mountain View.

Churches:
All-Saints, S. Monte Verde
Carmel Mission, Main Highway,
south of Village.
Christian Science, N. Monte Verde
Community Church, Lincoln near
Ocean Ave.
Unity Hall,
Dolores, between 8th and 9th
Harrison Memorial Library,
Ocean and Lincoln.
(Free to the Public.)
Postal Telegraph
Ocean Avenue, next to Curtis

Here in Carmel

Western Union Telegraph,
Dolores opposite Post Office.
Monterey County Water Works,
South Side of Ocean, nr. Dolores
Pacific Gas & Electric Co.
Dolores, south of Ocean
Railway Express Agency,
7th, bet. Dolores and San Carlos
Pac. Tel. and Tel. Co.,
7th and Dolores
Monterey Co., S. P. C. A.
Poundmaster, Monterey 1608.
Garbage Man,
City Hall. Box at foot of stairs.

ALL SAINTS EPISCOPAL CHURCH
Monte Verde Street
South of Ocean Avenue
The Rev. Austin B. Chinn, Rector
SUNDAY SERVICES
8:00 a.m. Holy Communion
9:45 a.m. Sunday School
11:00 a.m. Morning Prayer and Sermon
All Are Cordially Invited

UNITY HALL
Dolores Street between 8th and 9th
Carmel, California
EDWARD S. TREZEVANT
Primitive Christianity
As Taught by Jesus Christ
Including Healing
MEETINGS
Sunday Services 11:00 a.m.
Sunday School 9:30 a.m.
MEDITATION CLASS
Tuesday 3:00 p.m.
HEALING MEETING
Thursday 8:00 p.m.
Individual Teaching and Healing daily. Telephone 718

THE COMMUNITY CHURCH
LINCOLN STREET
The
Rev. T. Harold Grimshaw
Minister
MORNING WORSHIP
at 11:00 a.m.
Graded School at 9:45 a.m.
Make Your Church Home With Us

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde Street, one block north of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a.m.
Sunday Service 11:00 a.m.
Wednesday Evening Meeting 8:00 p.m.
Reading Room
Open Week Days 1:00 to 5:00
(Closed holidays)
Public Cordially Invited

Sunset School P.T.A. to Meet Next Wednesday

The regular monthly meeting of the Carmel Parent Teacher Association will be held at Sunset School, Wednesday afternoon, at 3 o'clock. Following a short business meeting there will be a program arranged by the school.

R. J. Gale will give a short talk on "Teaching the Tool Subjects." Under the direction of Miss Madeline Curry the primary and senior Glee Clubs will give a group of songs. Third grade pupils will give a Holland Skit worked out under their teacher, Mrs. Bernita Ninneman. The first grade will dramatize *Mother Goose Rhymes* as arranged by Mrs. Lily Trowbridge with her group.

The Fifth Annual Convention of the 20th District of California P.T.A. meets next Tuesday and Wednesday at Pacific Grove High school. Sessions begin at 2 o'clock on Tuesday. At 3:20 O. W. Bardarson will address the gathering, on "Is Parenthood a Lost Art?" An evening address at 8:30 by Paul Pitman on "Behind the Microphone" is preceded by music and council stunts.

A fifty-cent dinner will be served at the Congregational Church at 6:30. Those wishing to attend this dinner please call Mrs. Reade, Carmel 637.

Chess Game

A chess game between a team of six Carmel and six Monterey residents will be held tonight at the Masonic club, starting at 8 o'clock. This is one of a series of inter-city games planned by the Masonic Club of Carmel.

PROFESSIONAL CARDS

PERMANENT or Rest Home for invalids or chronic cases. Diets a specialty. Complete and expert care with private room from $75 a month up. Pine Grove Sanitarium. Phone Monterey 560.

Expert Watch Repairing
Efficient Work
Prices Reasonable
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Dentist
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Over 20 years with Steinway & Sons, New York City. Member National Association Piano Tuners
BENJAMIN KEITH
Artistic Piano Tuning
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Treatment at Patient's Residence
by appointment
Phone 906 Carmel · P.O. Box 622

THE PINE CONE CLASSIFIED ADVERTISING

FOR SALE

FOR SALE CHEAP: Chevrolet, 1928 sedan, in very good condition, has gone 18000 miles, Apply Ruth Higby Phone Carmel 665-W or Cooper's Garage, 6th and Junipero.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR RENT

SUN DIAL APARTMENTS
Monte Verde at Seventh
New, modern, comfortable, attractive, steam heat. Planned for particular people. Apply Mrs. Hamlin, telephone Carmel 824 for rates.

FOR RENT: Sunny apartments and rooms with bath. Moderate rates by day, week, or month. McPhillips Rooms and Apartments. 5th and San Carlos. Telephone 76-W.

FOR RENT: attractive, small house, with gas floor furnace, fireplace, sunny enclosed patio, reasonable. Jim Cooke, Santa Fe, between 5th and 6th.

FOR RENT: Nicely furnished front room with adjoining bath; single or double. One block from beach. Meals if desired. Phone 465 Carmel

FOR RENT: A steam-heated bed room in La Rambla Apartments. Lincoln Street near Ocean Avenue. Enquire Apartment No. 1, La Rambla Apartments.

FOR RENT: McChesney house. Two bedrooms, is equiped with gas range and heating. Reasonable rates. Apply on premises, 4th and Camino Real or Ruth Higby, Phone 665-W.

FOR RENT: Nicely furnished front room with bath; single or double. One block from beach. Meals if desired. Phone 465 Carmel.

APARTMENTS FOR RENT— 2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves, complete baths; centrally located near beach; recently remodeled. Apply Monte Verde Apartmnts, Carmel or Phone 888.

LOST AND FOUND

LOST: Wire hair male puppy—white with black spot on side. Answers to the name of Rex. Telephone Ewig's Grocery, Carmel 423.

WANTED

WANTS POSITION: English nurse, highest recommendations, desires part time work caring for children. Reasonable wages. Apply Pine Cone Box A.

YOUNG WOMAN wishes girl to share home with her. Address Box 631, Carmel.

STENOGRAPHER of ten years experience wishes any kind of office work, or will take dictation and type manuscripts, letters, etc. at home. Carmel 401 or 1154.

MISCELLANEOUS

FOR HIRE: Cooks, houseboys, waiters. Housecleaning by the day. Call Carmel 946 or 625.

TUTORING: Children in all grades below high school. Experienced teacher has references. Telephone 974-J.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912.

OF THE CARMEL PINE CONE, PUBLISHED WEEKLY AT CARMEL-BY-THE-SEA, CALIF., FOR APRIL 1, 1932.

State of California
County of Monterey ss.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Perry Newberry, who, having been duly sworn according to law, deposes and says that he is the editor of the Carmel Pine Cone and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher Pine Cone Press Publishing Corporation, Carmel, Cal.; Editor Perry Newberry Carmel, California; Business Manager, Ranald Cockburn, Carmel, California.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.) Pine Cone Press Publishing Corporation, Perry Newberry, Ranald Cockburn, all of Carmel, California.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the same of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other that that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is not required. (This information is required from daily publications only.)

PERRY NEWBERRY

Sworn to and subscribed before me this 29th day of March 1932.

F. O. ROBBINS
(Seal.)
(My commission expires March 26, 1934.)

NOMINEES FOR PUBLIC OFFICE

NOTICE IS HEREBY GIVEN that the following persons have been nominated for the offices hereinafter mentioned, to be filled at the general municipal election to be held in the city of Carmel-By-The-Sea on Monday, the 11th of April, 1932:

For Councilmen, for the full term of four (4) years,
(Two to be elected):
JOHN C. CATLIN
ROBERT A. NORTON
JESSAMINE L. ROCKWELL
CHARLES WILLARD WHITNEY

For Clerk, for the full term of four (4) years,
(One to be elected):
SAIDEE VAN BROWER

For Treasurer, for the full term of four (4) years,
(one to be elected):
BARNET J. SEGAL

No propositions will be submitted at said election.

DATED: March 23, 1932.

SAIDEE VAN BROWER
City Clerk of said City.

(Official Seal)
First Publication March 25, 1932
Last Publication April 1, 1932.

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey

In the matter of the Estate of NELLIE PLUMMER, Deceased.
No. 5,057

Notice is Hereby Given by the undersigned, A. D. PLUMMER, Administrator of the Estate of NELLIE PLUMMER, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them with the necessary vouchers, to the said Adminstrator at the law offices of Silas W. Mack, 126 Bonifacio Place, Old First National Bank Building, in the City of Monterey (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated March 9th. A. D. 1932.

A. D. PLUMMER
Administrator of the Estate of NELLIE PLUMMER, Deceased

Date of first publication, March 11th 1932.
Date of last publication, April 8th 1932

SILAS W. MACK,
Attorney for Administrator.

Fire Prevention Ordinance Has First Carmel Reading

Construction of two municipal tennis courts on the sand dunes north of Ocean avenue appeared likely today as the city council at their regular meeting Wednesday night voted to match dollar for dollar public contributions for the project.

The request came in a letter from the Carmel Employment commission and was signed by C. R. Parrott and Tom Phillips. The letter stated that the two courts could be constructed at an approximate cost of $962. Labor for the project would be furnished free by the Carmel Employment commission.

While the construction of tennis courts was looked upon favorably by the council, Mayor Herbert Heron pointed out that at the present time there were not sufficient funds to make the appropriation of $962. Both Parrott and Phillips, who were present at the meeting, told the council that the construction of the tennis courts had been sought by residents for years. They stressed the fact that at no other time could they be built at such a low cost, because practically all the labor would be furnished free.

After considerable debate among the members of the council, it was finally decided to allow $481. Parrott declared that in his opinion the balance of $481 could easily be obtained through solicitation of residents and merchants interested in having municipal tennis courts in Carmel.

First reading of the long sought after fire prevention ordinance kept members of the council until past midnight at the chambers. The ordinance contains more than 30 pages, all of which had to be read by City Clerk Saidee Van Brower. The ordinance, supported by the Carmel fire department, has been tentatively tabled by the council for some five years.

At this last meeting, however, Fire Chief Robert Leidig told the council that it was a question of either immediate passage of the ordinance, or the raising of fire insurance rates by the board of underwriters.

"The time has come when some action must be taken by the council in the matter," Chief Leidig said. "As it is now, we have no ordinance to safeguard the public from fire hazards, yet we live in a community where a dangerous blaze might wipe the entire village out of existence."

The council favored the passage of the ordinance, but there was considerable discussion over the provision of the sale of fireworks during the Fourth of July. It was finally decided to allow merchants to carry a stock of fireworks in their stores from the third of July until the fifth of July. Sale of the fireworks, however, will only be permitted on the Fourth.

A request for additional funds from the Monterey peninsula society for the prevention of cruelty to animals was turned over to Councilwoman 'Jessamine Rockwell for investigation. It was suggested at the meeting that the Carmel Pistol club could handle stray dogs and cats without any expense to the city. The suggestion apparently was not welcomed by the council.

Establishment of life preservers, a telephone and possibly a life boat on the beach to be used in case of drownings was discussed by the council. A report on the matter will be made at the next meeting.

A letter from Mrs. M. T. Brewster asking that a "not through street" sign be placed on Fourth and Monte Verde was turned over to the street department for action. The rest of the meeting was taken up by the reading of monthly reports and the fire prevention ordinance.

Supervisors Table Request for Additional Police Protection

If Carmel and the surrounding territory wants its own judicial township to protect itself against burglaries and law violations, it must wait until next July.

This was the decision of the Monterey county board of supervisors at this week's meeting, when it was pointed out that the money for the formation of such a township was not available at the present time. It was indicated, however, that the board will favor the request when it comes up in July.

Three of the supervisors are for the formation of the township, while one, a Salinas supervisor, Harvey Abbott, is opposed to the proposal because it will increase the county costs. Expenses of the new township would be about $1500 a year, some of which would be borne by fines and forfeitures from the justice court.

Formation of the district was asked in a petition signed by more than 100 residents of this section and presented to the board several weeks ago by Don Hale, Carmel business man. The petition asked for the appointment of a justice of the peace and a constable for the territory directly surrounding Carmel.

Residents living outside the city limits believe that the formation of such a district would give them additional protection and stop the many burglaries that have occurred in the past.

At the present time, cases accurring outside the incorporated limits of Carmel are handled by Constable George Kinloch with office in Monterey, and Justice of the Peace Ray Baugh. If the supervisors grant in July the petition now before them, the district will have its own judge and constable.

Clara Kellogg Injured When Working in Garden

Miss Clara Kellogg, member of the Carmel city council was today at the Carmel hospital recovering from injures suffered Tuesday when she fell while working in her garden on Casonava street.

Miss Kellogg slipped and fell on the ground. She sustained a broken right wrist and her elbow was dislocated. She is expected to be out in another few days.

THE RED & WHITE STORES

Convenience

For the convenience of housewives, Red & White Stores have a wide selection of foods to suit every requirement, every taste and every household budget. You may have the utmost confidence in these foods as you are positively assured of quality—purity—cleanliness.

SPECIALS FOR FRIDAY AND SATURDAY

COFFEE Hill's Red Can ..... Per lb. 35c

Carnation
FLAKED WHEAT
Large pkg. 19c
The Vitalizing All Wheat Cereal

Red & White
FLOUR
10 lb. sk. 35c
High Protein Content Insures Perfect Results

HACIENDA COFFEE
per lb. 34c
Ask your grocer how to secure a 14-Piece Set of Shamrock Design Black Table-ware (a popular Bridge Set) with the purchase of HACIENDA Coffee

5 oz. Tins Fandango
OYSTERS
2 for 21c
Full Size Tender Oysters

No. 2 Tin Hacienda
ASPARAGUS
25c
Large, Natural, Tender Spears for Springtime Dishes

1 Lb. Pkg. Hacienda
STARCH
9c
Your Choice of Corn or Gloss Varieties

AIDS FOR HOUSECLEANING
Crystal White Soap
Per bar 2½c
Serves for Every Cleaning Need
Medium Size
Parson's Household Ammonia 19c
A General Cleanser for All Purposes
Blue & White Broom 79c
A Sturdy, Clean Sweeping Broom
40 oz. Pkg.
Blue & White
Powdered Soap 33c
Makes Cleaning Quicker and Easier
Quart Size
Sayfwax 89c
The Wax Polish that will not fingerprint, slip or check
Your Red & White Grocer is Headquarters for Home Cleaning Supplies

No. 2½ Tins Fandango
PEACHES
2 for 25c
Your Choice of Halves or Slices

7 oz. Tin Hacienda
CRAB MEAT
31c
Fancy Large Leg Meat for Tempting Salads, Cocktails, Etc.

No. 2 Tins Fandango
SWEET PEAS
2 for 23c
Sweet and Tender

SUGAR
Powdered or Brown
1 lb. pkg. 7c
Your Choice of Varieties

Hacienda
MAYONNAISE
Pint 25c
Quart 49c
FREE—A Crystal Clear Salad Plate with each Pint Purchased

Blue & White
TOILET TISSUE
6 rolls 43c
1000 Count Rolls of Finest Tissue

CANE & MAPLE SYRUP Rockdell Makes Hot Cakes and Waffles Taste Better 2½ lb. tin 37c

FRESH FRUITS AND VEGETABLES
Always Fresh — Always Clean — Always Low Priced

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EWIG'S GROCERY
Ocean Avenue
Across from Bank of Carmel

DOLORES CASH GROCERY
Dolores Street near Post Office